Record Nr. UNINA9910449662403321 Bagehot: the English constitution / / edited by Paul Smith [[electronic **Titolo** resource]] Cambridge:,: Cambridge University Press,, 2001 Pubbl/distr/stampa **ISBN** 1-107-11243-5 1-280-41682-3 1-139-16383-3 0-511-17356-3 0-511-03954-9 0-511-15267-1 0-511-30326-2 0-511-05297-9 Descrizione fisica 1 online resource (xxxii, 253 pages) : digital, PDF file(s) Collana Cambridge texts in the history of political thought 342.42/02 Disciplina Soggetti Constitutional law - Great Britain Constitutional history - Great Britain Great Britain Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Half-title; Series-title; Title; Copyright; Contents; Editor s introduction; Principal events in Bagehot's life; Note on the text and annotation; THE ENGLISH CONSTITUTION; Biographical notes on persons mentioned in the text; Bibliographical note; Index Walter Bagehot's anatomy of The English Constitution is a classic of Sommario/riassunto English political writing. In this new Cambridge Texts edition it appears for the first time in its original (1867) book version, with Bagehot's original conclusion, and the substantial introduction written for the second edition of 1872. Paul Smith's introduction places Bagehot's views in the context of contemporary events and prevalent views of the working of the constitution, indicating their relation to his developing ideas on the anthropological and sociological springs of authority. He assesses the accuracy of Bagehot's account of parliamentary

government in operation, and the strength of Bagehot's analysis of the difficulties faced by British liberalism in coming to terms with the approach of democracy. All the usual student-friendly features of the Cambridge Texts series are present, including a select bibliography and brief biographies of key figures, and annotation which explains some of Bagehot's more arcane contemporary allusions.