

1. Record Nr.	UNINA9910464218403321
Autore	Spaulding Dean T
Titolo	Program evaluation in practice : core concepts and examples for discussion and analysis / / Dean T. Spaulding
Pubbl/distr/stampa	San Francisco : , : Jossey-Bass, , [2014] ©2014
ISBN	1-118-45021-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xxiii, 198 pages) : illustrations
Collana	Research methods for the social sciences.
Disciplina	379.1/58
Soggetti	Educational evaluation School improvement programs - Evaluation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Introduction -- part two. Case studies.
Sommario/riassunto	An updated guide to the core concepts of program evaluation. This updated edition of Program Evaluation in Practice covers the core concepts of program evaluation and uses case studies to touch on real-world issues that arise when conducting an evaluation project. This important resource is filled with illustrative examples written in accessible terms and provides a wide variety of evaluation projects that can be used for discussion, analysis, and reflection. The book addresses foundations and theories of evaluation, tools and methods for collecting data, writing of reports, and

2. Record Nr.	UNINA9910146009103321
<b>Titolo</b>	Journal of information, intelligence and knowledge
<b>Pubbl/distr/stampa</b>	Hauppauge, NY, : Nova Science Publishers
<b>Disciplina</b>	029
<b>Soggetti</b>	Information science
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Periodico
3. Record Nr.	UNINA9910831496303321
<b>Autore</b>	Grant Patrick
<b>Titolo</b>	"My Own Portrait in Writing" : self-fashioning in the letters of Vincent van Gogh // Patrick Grant
<b>Pubbl/distr/stampa</b>	Athabasca University Press, 2015 Edmonton, Alberta : , : AU Press, , 2015 ©2015
<b>ISBN</b>	1-77199-060-0 1-77199-059-7
<b>Descrizione fisica</b>	1 online resource (220 pages) : digital file(s)
<b>Collana</b>	Cultural Dialectics
<b>Disciplina</b>	759.9492
<b>Soggetti</b>	Letters in literature
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Introduction: The Dialogical Structure of Self-Fashioning -- 1 The Painterly Writer -- 2 Binaries, Contradictions, and "Arguments on Both Sides"-- 3 Reading Van Gogh's Letter-Sketches -- 4 Imagination and the Limits of Self-Fashioning -- Conclusion: Envoi.
<b>Sommario/riassunto</b>	Art historians, biographers, and other researchers have long drawn on Van Gogh's voluminous correspondence—more than eight hundred letters—for insights into both his personal struggles and his art. But

the letters, while often admired for their literary quality, have rarely been approached as literature. In this volume, Patrick Grant sets out to explore the question, “By what criteria do we judge Van Gogh’s letters to be, specifically, literary?” Drawing, especially, on Mikhail Bakhtin’s conceptualization of self-awareness as an ongoing dialogue between “self” and “other,” Grant examines the ways in which Van Gogh’s letters raise, from within themselves, questions and issues to which they also respond. Their literary quality, he argues, derives in part from this “double-voiced discourse”—from the power of the letters to thematize, through their own internal dialogues, the very structure of self-fashioning itself. Far from merely reproducing the narrative of the artist’s personal progress, “the letters enable readers to recognize how necessary yet open-ended, constrained yet liberating, confined yet unpredictable, are the means by which people seek to shape a place for themselves in the world.” This volume builds on Grant’s earlier analysis of Van Gogh’s correspondence, *The Letters of Vincent van Gogh: A Critical Study* (AU Press, 2014), a study in which he approached the letters from a literary critical standpoint, delving into key patterns of metaphors and concepts. In the present volume, he provides instead a literary theoretical analysis of the letters, one that draws them more fully into the domain of modern literary studies. In his deft and keenly perceptive reading, Grant deconstructs the binaries that surface in both Van Gogh’s writing and painting, discusses the narrative dimensions of the letter-sketches and the recurring themes of fantasy, belief, and self-surrender, and draws attention to Van Gogh’s own understanding of the permeable boundary between words and visual art. Viewing the letters as an integrated body of discourse, “My Own Portrait in Writing” offers a theoretically informed interpretation of Van Gogh’s literary achievement that is, quite literally, without precedent.

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4. Record Nr.	UNINA9910447260103321
Autore	Tammer Christiane
Titolo	Scalarization and Separation by Translation Invariant Functions : with Applications in Optimization, Nonlinear Functional Analysis, and Mathematical Economics / / by Christiane Tammer, Petra Weidner
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-44723-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (703 pages) : illustrations
Collana	Vector Optimization, , 1867-898X
Disciplina	515.63
Soggetti	Operations research Mathematical optimization Econometrics Calculus of variations Social sciences - Mathematics Operations Research and Decision Theory Optimization Quantitative Economics Calculus of Variations and Optimization Continuous Optimization Mathematics in Business, Economics and Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Sets and Binary Relations -- Extended Real-Valued Functions -- Translation Invariant Functions -- Minimizers of Translation Invariant Functions -- Vector Optimization in General Spaces -- Multiobjective Optimization -- Variational Analysis -- Special Cases and Functionals Related to A,k -- Set-Valued Optimization Problems -- Vector Optimization With Variable Domination Structures -- Variational Methods in Topological Vector Spaces -- Algorithms for the Solution of Optimization Problems -- Optimization Under Uncertainty -- Further Applications. .
Sommario/riassunto	Like norms, translation invariant functions are a natural and powerful

tool for the separation of sets and scalarization. This book provides an extensive foundation for their application. It presents in a unified way new results as well as results which are scattered throughout the literature. The functions are defined on linear spaces and can be applied to nonconvex problems. Fundamental theorems for the function class are proved, with implications for arbitrary extended real-valued functions. The scope of applications is illustrated by chapters related to vector optimization, set-valued optimization, and optimization under uncertainty, by fundamental statements in nonlinear functional analysis and by examples from mathematical finance as well as from consumer and production theory. The book is written for students and researchers in mathematics and mathematical economics. Engineers and researchers from other disciplines can benefit from the applications, for example from scalarization methods for multiobjective optimization and optimal control problems.

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