

1. Record Nr.	UNINA9910453528803321
Autore	Hardy Barbara Nathan
Titolo	The moral art of Dickens [[electronic resource]] : essays / / by Barbara Hardy
Pubbl/distr/stampa	London, : Athlone Press, 1970
ISBN	9786611783518 1-281-78351-X 0-567-62030-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (170 p.)
Disciplina	823.8 823/.8
Soggetti	Didactic fiction, English - History and criticism Ethics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Section One: General; 1. Society and the Individual; 2. The Change of Heart (I); 3. The Change of Heart (2); Section Two: Particular; 4. Pickwick Papers; 5. Martin Chuzzlewit; 6. David Copperfield; 7. Great Expectations
Sommario/riassunto	Professor Barbara Hardy is a noted critic of nineteenth-century fiction but her essays on Dickens have hitherto been scattered widely among critical journals and anthologies. The seven studies she has here collected, introduced, and in part revised, together make up a sustained exploration of the moral concern which informs the novelist's work and gives to his portrayal of society and the individual its unique quality. A general discussion of the moral nature of Dickens' art leads to a study of patterns of change and conversion and this in turn to a close examination of four representative nov

2. Record Nr.	UNINA9910447259703321
Autore	Jelen Igor
Titolo	The geography of Central Asia : human adaptations, natural processes and post-Soviet transition // Igor Jelen [and four others]
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-61266-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XXXII, 358 p. 128 illus., 101 illus. in color.)
Collana	World Regional Geography Book Series, , 2363-9083
Disciplina	327.58
Soggetti	Asia, Central Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface -- Acknowledgement -- Chapter 1. Premise: a land of extremes -- Chapter 2. The geographical setting and physical environment -- Chapter 3. Geo biology, botanic and biodiversity -- Chapter 4. Ecological base and environmental constraints -- Chapter 5. Modernization and correspondent ecological/ human ruptures -- Chapter 6. Environmental challenges in globalization and post-modern times -- Chapter 7. A historical periodization: from nature to early stages of human settlement, to classic age -- Chapter 8. Modern era and modernization processes until the soviet collapse -- Chapter 9. The geographical mosaic -- Chapter 10. From culture to material aspects -- Chapter 11. The material "container": structural and infra-structural aspects -- Chapter 12. Economics, from micro to macro -- Chapter 13. Institutions and politics -- Chapter 14. Political geography and geopolitics -- Chapter 15. Final comments.
Sommario/riassunto	This book provides a profound geographical description and analysis of Central Asia. The authors take a synthetic approach in a period of critical transformation in the post-soviet time. The monograph analyzes comprehensively the physical and human geography as well as human-nature interactions of Central Asia with focus on Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan and Tajikistan. Natural processes are described at a systemic scale, focusing on ecological impacts and consequences and contemporary human adaptations and organization. It also discusses in which ways the human organizations

try to apply solutions for their needs such as security, territorial management and resources renewability, material and functional needs, identity elaborations, culture and communication. The Geography of Central Asia appeals to scientists and students of regional geography and interested academics from other areas such as social, political, economic and environmental studies within the context of Central Asia. The book is also a very useful resource for field trips into this area.
