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Nota di contenuto	Contents; Introduction. Anti-Imperialist Modernism: Transnational Radical Culture from the Great Depression to the Cold War; 1 This Land Is My Land: Cuba and the Anti-Imperialist Critique of a National-Popular Culture in the United States; 2 Travels of an American Indian into the Hinterlands of Soviet Russia: Native American Modernity and the Popular Front; 3 The Other Revolution: Haiti and the Aesthetics of Anti-Imperialist Modernism; 4 The Strike and the Terror: The Transnational Critique of the New Deal in the California Popular Front 5 An Inland Empire: Fascism, Farm Labor, and the Memory of 18486 Cold War Re-Visions: Red Scare Nationalism and the Unmade Salt of the Earth; Notes; Bibliography; Index
Sommario/riassunto	Anti-Imperialist Modernism excavates how U.S. cross-border, multi-ethnic anti-imperialist movements at mid-century shaped what we understand as cultural modernism and the historical period of the

Great Depression. The book demonstrates how U.S. multiethnic cultural movements, located in political parties, small journals, labor unions, and struggles for racial liberation, helped construct a common sense of international solidarity that critiqued ideas of nationalism and essentialized racial identity. The book thus moves beyond accounts that have tended to view the prewar "Popular Front" through tropes of national belonging or an abandonment of the cosmopolitanism of previous decades. Impressive archival research brings to light the ways in which a transnational vision of modernism and modernity was fashioned through anticolonial networks of North/South solidarity.
