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Nota di contenuto	Front Cover -- Half Title -- Fashion Knowledge: Theories, Methods, Practices and Politics -- Copyright Page -- Table of contents -- Introduction: The Politics of Fashion Knowledge between Practice and Theory -- TALKSHOW: The site of the practice- based fashion discourse -- Fashion knowledge, practice- based fashion research and sites of fashion and politics -- References -- PART I FASHION KNOWLEDGE -- 1 The Transformative Power of Practice-Based Fashion Research -- Introduction -- New imagination in fashion (brands): Questioning identities -- Imagination as social practice -- Searching for the new luxury: Exploring new values -- Practice-based fashion designers and the focus on the vernacular and purpose -- Conclusion -- References -- 2 Theory as Practice: Notes on the Sociology of a Practice-Based Fashion Theory -- The social production of practice-based design research -- Fashion research in the academic field -- What about theory? -- Conclusion: Questions of format -- References -- 3 Ornamental Politics and Assembled Textures of Artistic Research: The Project kotomisi: un-inform by knowbotiq -- Assembling and ornamental narrations -- Becoming ornament -- Notes -- References -- 4 Fashion Ontology: Researching the Possibilities for Knowing through an Expanded Fashion Practice -- Introduction: Practice-based artistic fashion research -- Film as research method for fashion: Meaning making -- Ways of knowing, through practice -- The epistemological question of practice-based fashion research: What

does it mean to know by making fashion? -- What is an ontology of fashion? -- Ontologies of fashion through practice-based artistic research -- Discussion: Towards the development of poetics of fashion -- References -- 5 DISCOURSE, Cruise 2020 -- PART II REFLECTIONS ON FASHION AS PRACTICE.

6 Notes on Fashion Practice as Research: Episodes of Conversation Pieces -- References -- 7 Work with the Existing: Be Realistic -- 8 The Empress's New Clothes, or How One Makes Fashion (or Doesn't) -- On the phantom of the method of an expanded fashion practice in research -- Object finding: What is and does an object mean in expanded fashion? -- How can an object be defined in expanded fashion research? -- Object claims: The object as an app -- From the abstract subject of the investigation back to the concrete form: The tablecloth trick -- Notes -- References -- 9 Skin Host and Heavenly Visitor -- PART III SITES OF FASHION AND POLITICS -- 10 T-shirt Matters -- That's flat: The body as banner -- A key piece of arsenal: The RELEASE NELSON MANDELA T-shirt -- The statement T-shirt: Now is the time -- The AAM T-shirt collection has much to tell -- Repeat. Now is the time -- Notes -- 11 DEAD WHITE MEN'S CLOTHES -- Taking the ghostly matters of White men's fashion to the graveyard -- DWMC - Ghana's Dancing Pallbearers -- References -- 12 Fashion Politics: Dressing Segregation and Distinction -- Distinctions substitute diversities -- Fashion's segregations used by politics -- Vogue politics -- Culture as fashion (indifferent differences) -- References -- 13 Early-Modern Fashion Knowledge and the Western Politics of Science -- First view: Distorted spaces in the format of a fashion calendar -- Second view: Cutting slavery out of the world picture and fashioning the colonial elsewhere -- Third glance: An attempt between 20 and 40 degrees south -- Fourth view: The scientification of the fourfold general fabric of human beings -- Outlook: Conclusion and wish image -- References -- Contributors -- Back Cover.

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Sommario/riassunto

Programmatically outlines a paradigmatic shift towards an expanded fashion discourse at the intersection of doing and thinking. Designers, artists, curators and theorists investigate the multifaceted debates on the rise of practice-based research in fashion and thus make a significant step to advance fashion studies. 24 col and 34 b/w illus.

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