1. Record Nr.   UNINA9910446844103321

Titolo	Proceedings of the International Symposium of Human Factors and Ergonomics in Healthcare
Pubbl/distr/stampa	Thousand Oaks, CA : , : Sage Publications, , 2013-
ISSN	2327-8595
Disciplina	620
Soggetti	Human engineering Medical care Ergonomics Humans Ergonomie ergonomics Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

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Titolo   Proceedings of the International Symposium of Human Factors and Ergonomics in Healthcare

Pubbl/distr/stampa   Thousand Oaks, CA : , : Sage Publications, , 2013-

2.	Record Nr.	UNINA9910797955103321
	Autore	Tipling David
	Titolo	RSPB guide to digital wildlife photography / / David Tipling
	Pubbl/distr/stampa	London, [England] : , : A & C Black, , 2016 ©2010
	ISBN	1-4729-3257-9
	Edizione	[Second edition.]
	Descrizione fisica	1 online resource (178 p.)
	Collana	RSPB
	Disciplina	778.932
	Soggetti	Wildlife photography Photography - Digital techniques
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Introduction; 1 Getting started; Digital capture; What type of camera do I need?; Batteries; Lens choice; Macro photography; Case study: Macro photography; Tripods and heads; Digiscoping; Mobile phones; Digital film; Computers; Digital storage; Taking care of your equipment; 2 Taking pictures; Setting up the DSLR; Image formats - JPEG, RAW, TIFF; RAW versus JPEG; The pros and cons of each format; White balance; Colour temperature; Colour space; Sharpening; Noise reduction; f-stops and shutter speeds : understanding exposure; The lens aperture The camera's shutter speedSensor sensitivity; Histograms; Getting the correct exposure; Using your camera's different light metering modes; Using flash effectively; Case study: Otters, Shetland, Scotland; 3 Field techniques; Research; Getting to know your subject; Wildlife tours; Getting close; Approaching on foot; Wait and see; Case study: Photographing hares; Using a vehicle as a mobile hide; Feeding sites; Case study: A bird feeding station; Water attractions; Tape luring and using noises; Being invisible; Case study: A roadside puddle; Hides; Setting up hides (blinds); Using the hide InterpolationSharpening the image; Captioning; Image enhancement on a budget; 8 Storage and back-up; Filing images; 9 Printing and scanning; Choosing a printer; Printer calibration; Inks and paper; Resolution and print sizing; Scanning; Case study: Shooting for reproduction in black and white; Case study: Displaying your images;

10 Making videos with a DSLR; Keeping a steady camera; Choosing the movie size you need; Editing your movies; 11 Telling a story in pictures; Case study: Brown Bears, Katmai, Alaska; Case study: Dolphins, Roatan, Honduras; Case study: Telling a story in just one image
12 The business of wildlife photographyChoosing a stock agent; Marketing your own work; Useful websites and addresses; Acknowledgements; Index

| Sommario/riassunto | This is the ultimate reference book for all aspiring and established natural history photographers, and will equip its readers with everything they need to know to help them take better digital wildlife photographs. |