

1. Record Nr.	UNINA9910457586903321
Autore	Keathley Christian
Titolo	Cinephilia and history, or, The wind in the trees [[electronic resource] /] / Christian Keathley
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	0-253-11147-1
Descrizione fisica	1 online resource (233 p.)
Disciplina	791.43/09
Soggetti	Motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 179-207) and index.
Nota di contenuto	1. The desire for cinema -- 2. The cinephiliac moment and panoramic perception -- 3. Andre Bazin and the revelatory potential of cinema -- 4. Cahiers du cinema and the way of looking -- 5. Film and the limits of history -- 6. A cinephiliac history -- 7. Five cinephiliac anecdotes.
Sommario/riassunto	Cinephilia and History, or The Wind in the Trees is in part a history of cinephilia, in part an attempt to recapture the spirit of cinephilia for the discipline of film studies, and in part an experiment in cinephilic writing. Cinephiles have regularly fetishized contingent, marginal details in the motion picture image: the gesture of a hand, the wind in the trees. Christian Keathley demonstrates that the spectatorial tendency that produces such cinematic encounters -- a viewing practice marked b

2. Record Nr.	UNINA9910149535003321
Autore	Didi-Huberman Georges
Titolo	Being a Skull [[electronic resource]] : Site, Contact, Thought, Sculpture // Georges Didi-Huberman
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Univocal, , [2016] ©[2016]
ISBN	1-945414-11-1
Edizione	[1st edition.]
Descrizione fisica	1 online resource (98 pages) : illustrations, photographs
Collana	Univocal
Disciplina	700.4561
Soggetti	Skull in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Being a box. Paul Richer and the cranial box -- Being an onion. Leonardo da Vinci and the depth of the skull -- Being a snail. Albrecht Durer and the "transfer" of human heads -- E^tre al^tre. "Psyche is extended and knows nothing" -- Being a river. Essere fiume : Penone, sculptor of altre -- Being a dig. Sculpture as material anamnesis : to do a dig -- Being a fossil. A sculpture whose task will be to touch thought -- Being a leaf. Sculpture works with traces rather than with objects -- Being a site. A site for getting lost, a site for disproving space and turning it upside down.
Sommario/riassunto	What would a sculpture look like that has as its task totouch thought? For the French philosopher and Art Historian, Georges Didi-Huberman, this is the central question that permeates throughout the work of Italian artist Giuseppe Penone. Through a careful study of Penone's work regarding a sculptural and haptic process of contact with place, thought, and artistic practice, Didi-Huberman takes the reader on a journey through various modes of thinking by way of being. Taking Penone's artwork "Being the river" as a thematic starting point, Didi-Huberman sketches a sweeping view of how artists through the centuries have worked with conceptions of the skull, that is, the mind, and ruminates on where thought is indeed located. From Leonardo da Vinci to Albrecht Durer, Didi-Huberman guides us to the work of Penone and from there, into the attempts of a sculptor whose works strives totouch thought.What we uncover is a sculptor whose work

becomes a series of traces of the site of thought. Attempting to trace, by way of a series of offprints, reports, and developments, this imperceptible zone of contact. The result is a kind of fossil of the brain: the site of thought, namely, the site for getting lost and for disproving space. Sculpting at the same time what inhabits as well as what incorporates us.

3. Record Nr.	UNINA9910446738603321
Titolo	Communication and the public
Pubbl/distr/stampa	[London, UK] : , : Sage Publications Ltd., , [2016]- ©2016-
ISSN	2057-0481
Disciplina	302.2
Soggetti	Communication in public administration Communication Public relations Relations publiques Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed