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Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Contexts -- "Contextualized Poetics" and Contextualized Rhetoric: Consolidation or Subversion? / Shen, Dan -- Rethinking the Unreliable Narrator: Is the Demarcation Heterodiegetic/ Homodiegetic Necessary? / Nilssen, Jannike Hegdal -- Autofiction and Authorial Unreliable Narration / Hansen, Per Krogh -- Beyond Unreliability: Resisting Naturalization of Normative Horizons / Stromberg, David -- Nabokov's "Ultima Thule": An Exercise in Generative Narratology / Timofeev, Valery -- Emerging Narrative Situations: A Definition of We-Narratives Proper / Bekhta, Natalya -- Critical Ethical Narratology as an Emerging Vector of Narrative Theory and Autobiographical End-of-Life Stories / Berning, Nora -- The Fictionalization of History in Metahistoriographic Fiction after the Constructivist Challenge / Kürschner, Manja -- Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian <i>Romanzo Criminale</i> and the Danish <i>Klovn</i> -- Unnatural Narrative Theory: A Paradoxical Paradigm / Richardson, Brian -- Causal Expectation / Rossholm, Göran -- Eventfulness and Repetitiveness: Two Aesthetics of Storytelling / Schmid, Wolf -- The Garden of Forking Paths: Virtualities and Challenges for Contemporary Narratology / Baroni, Raphaël -- The

Representation of Character Interiority in Film: Cinematic Versions of Psychonarration, Free Indirect Discourse and Direct Thought / Alber, Jan -- Intermedial Transposition: From Verbal Story to Music. Narrative in Musical Works Based on Romeo and Juliet / Pawowska, Magorzata -- How to Measure Narrativity? Notes on Some Problems with Comparing Degrees of Narrativity Across Different Media / Brütsch, Matthias -- From Structural Narratology to Enunciative Pragmatics: Greek Poetic Forms between Mythical Narrative and Ritual Act / Calame, Claude -- Comparison of Chinese-Western Narrative Poetics: State of the Art / Luo, Huaiyu -- Openings -- What is Your Narrative? Lessons from the Narrative Turn / Roussin, Philippe -- How Many 'Turns' Does it Take to Change a Discipline? Narratology and the Interdisciplinary Rhetoric of the Narrative Turn / Dawson, Paul -- The Promise of an Embodied Narratology: Integrating Cognition, Representation and Interpretation / Caracciolo, Marco / Guédon, Cécile / Kukkonen, Karin / Müller, Sabine -- Beyond Fictional Worlds: Narrative and Spatial Cognition / Walsh, Richard -- Is There a Future for Neuro-Narratology? Thoughts on the Meeting of Cognitive Narratology and Neuroaesthetics / Schneider, Ralf -- In Search of Coherence: Tacit Negotiations between the Paradigmatic and the Syntagmatic in Narratology and Narrativity / Wagner, Eva Sabine -- Complexity: A Paradigm for Narrative? / Pier, John -- The Story behind any Story: Evolution, Historicity and Narrative Mapping / Landa, José Ángel García -- The Future of Narratology's Past: A Contribution to Metanarratology / Sommer, Roy -- Notes on Contributors -- Index

Sommario/riassunto

Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment. Emerging Vectors of Narratology brings together 27 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. "Contexts" includes articles that reframe and refine such topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. "Openings" expands on these and other questions by addressing the narrative turn, cognitive issues, narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.

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