

1. Record Nr.	UNINA9910446347903321
Autore	Churg Andrew
Titolo	Atlas of Interstitial Lung Disease Pathology : pathology with high resolution CT correlations // Andrew Churg, Nestor Luiz Muller
Pubbl/distr/stampa	Philadelphia : , : Wolters Kluwer Health/Lippincott Williams & /Wilkins, , 2020
ISBN	1-9751-2470-7
Edizione	[Second edition.]
Descrizione fisica	1 online resource (x, 299 pages) : illustrations
Disciplina	912
Soggetti	Atlases
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910270910303321
Titolo	Continuous biomanufacturing : innovative technologies and methods / / edited by Ganapathy Subramanian
Pubbl/distr/stampa	Weinheim, Germany : , : Wiley-VCH, , [2018] ©2018
ISBN	3-527-69991-0 3-527-69989-9 3-527-69990-2
Descrizione fisica	1 online resource (631 pages) : color illustrations
Soggetti	Pharmaceutical industry Drugs - Research Drugs - Prices
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910791954203321
Autore	Harris Geraldine
Titolo	Beyond representation : Television drama and the politics and aesthetics of identity // Geraldine Harris
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2006
ISBN	1-78170-101-6 1-84779-172-7
Descrizione fisica	1 online resource (221 p.)
Disciplina	791.4575
Soggetti	Multiculturalism - Political aspects Television plays, American - History and criticism Television plays, English - History and criticism Television plays, English Television plays, American Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published as hardback in 2006.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719074585; 9780719074585; Contents; Acknowledgements; Introduction: beyond the politics of identity?; 1 Beyond realism? Modes of reading in Marxist-socialist and post-Marxist-socialist Television drama criticism; 2 The end(s) of feminism(s)? From Madonna to Ally McBeal; 3 Divided duties: diasporic subjectivities and 'race relations' dramas (Supply and Demand, The Bill, Second Generation); 4 The world of enterprise: myths of the global and global myths (Star Trek); 5 Only human nature after all? Romantic attractions and queer dilemmas (Queer as Folk) Conclusion: beyond (simple) representation? Metrosexuality and The Murder of Stephen LawrenceReferences; Index
Sommario/riassunto	'Beyond Representation' poses the question as to whether over the last 30 years there have been signs of progress in the representation of 'marginalised' or subaltern identity categories, within television drama in Britain and the US.