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Nota di contenuto	Contents; Contributors; Foreword; Acknowledgements; List of Tables; List of Figures; 1. Editors' Introduction: Tourism, Gender, Embodiment and Experience; 2. The Body in Tourism Industry; 3. Ambivalent Journeys: Writing Travel as the Feminist Stranger in Desert Places; 4. Travelling for Masculinity: The Construction of Bodies/Spaces in Israeli Backpackers' Narratives; 5. The Emergence of the Body in the Holiday Accounts of Women and Girls; 6. Life's a Beach and then We Diet: Discourses of Tourism and the 'Beach Body' in UK Women's Lifestyle Magazines 7. The Sensual Embodiment of Italian Women8. Bodies, Carnival and Honey Days: The Example of Coney Island; 9. The Embodiment of the Macho Gaze in South-eastern Europe: Performing Femininity and Masculinity in Albania and Croatia; 10. Encountering Scopophilia, Sensuality and Desire: Engendering Tahiti; 11. Gendered Tourism Space: A South African Perspective; 12. Advertisements as Tourism Space: 'Learning' Masculinity and Femininity from New Zealand Television; 13. Gender Posed: The People Behind the Postcards; 14. Travelling Beyond the Boundaries of Constraint: Women, Travel and

Empowerment

15. An Israeli Lesbian's Travel Experience: A Heterosexual Man's Interpretation of Her Diary  
16. Embodying Everyday Masculinities in Heritage Tourism(s);  
17. In Search of Lesbian Space? The Experience of Manchester's Gay Village;  
18. (Un)veiling Women's Employment in the Egyptian Travel Business;  
19. Gender and Tourism Development: A Case Study of the Cappadocia Region of Turkey;  
Index

Sommario/riassunto

While contemporary popular discourses dismiss gender and feminism as passe, patriarchy and sexism continue to limit human possibilities around the globe. This collection of studies seeks to advance feminist and gender tourism studies with its focus on embodiment.