Record Nr. UNINA9910445547503321 Autore Burch Susan **Titolo** Committed: remembering Native kinship in and beyond Institutions // Susan Burch Pubbl/distr/stampa The University of North Carolina Press, 2021 Chapel Hill: ,: University of North Carolina Press, , 2021 ©2021 **ISBN** 979-88-908588-3-2 1-4696-6162-4 Descrizione fisica 1 online resource (241 pages): illustrations Collana Critical indigeneities Disciplina 970.00497 Soggetti Inmates of institutions Indians, Treatment of Indians of North America - Government relations Indians of North America Indians of North America - Government relations - 1869-1934 Inmates of institutions - United States Indians of North America - United States Indians, Treatment of - North America History Biographies **United States** North America Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Committed -- Many stories, many paths -- Erase and replace --Nota di contenuto Generations -- Familiar -- Continuance -- Remembering -- Telling. "In 1898, Congress passed a bill creating the only 'institution for insane Sommario/riassunto Indians' in the country. The Canton Indian Insane Asylum in South Dakota (sometimes called the Hiawatha Insane Asylum) opened for the

reception of patients in 1903. Not long after it opened, a 1927

investigation conducted by the Bureau of Indian Affairs determined that

many of the patients were not mentally ill in any clinical sense. Many Native Americans had been institutionalized for alcoholism, opposing government or business interests, or being culturally misunderstood. Nevertheless, more than 350 patients from 53 Native nations were detained at Canton, many of them relatives across generations. Conditions at the institution were dire; at least 121 of these patients died while there. In 1934, just 31 years after it accepted its first patient, Canton was closed and its story largely forgotten. In Committed, Susan Burch resurrects this history through the stories of individuals detained at Canton Asylum, told to her by their relatives, the asylum's staff, and the town's residents during this time"--