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| 1. Record Nr. | UNINA9910445260103321 |
| Titolo | Antonio Sant'Elia : il futuro delle città |
| Pubbl/distr/stampa | Milano, : Skira, : La Triennale di Milano, 2016 |
| ISBN | 978-88-572-3468-7 |
| Descrizione fisica | 142 p. : ill. ; 28 cm |
| Disciplina | 720.92 |
| Locazione | FARBC |
| Collocazione | URB.LE C 528 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Catalogo della Mostra tenuta a Milano nel 2016-2017 |
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| 2. Record Nr. | UNINA9910783580203321 |
| Autore | Frank Manfred <1945-> |
| Titolo | The philosophical foundations of early German romanticism [[electronic resource] /] / Manfred Frank ; translated by Elizabeth Millan-Zaubert |
| Pubbl/distr/stampa | Albany, : State University of New York Press, c2004 |
| ISBN | 0-7914-8580-3 |
| Descrizione fisica | 1 online resource (297 p.) |
| Collana | SUNY series Intersections--philosophy and critical theory |
| Disciplina | 141/.6/0943 |
| Soggetti | Romanticism - Germany
Philosophy, German - 18th century
Philosophy, German - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 255-276) and index. |
| Nota di contenuto | On early German romanticism as an essentially skeptical movement --
On the historical origins of Novalis' critique of Fichte -- On the |

unknowability of the absolute -- On the search for the unconditioned
-- On Holderlin's disagreement with Schelling's Ich-Schrift -- On
Holderlin's critique of Fichte -- On Isaac von Sinclair -- On Jakob
Zwilling's *Über das Alles* -- On Novalis' pivotal role in early German
romanticism -- On Friedrich Schlegel's place in the Jena constellation
-- On the origins of Schlegel's talk of a *Wechselerweis* and his move
away from a philosophy of first principles -- On Schlegel's role in the
genesis of early German romantic theory of art.
