

1. Record Nr.	UNINA990005510530403321
Autore	Ragghianti, Carlo Ludovico <1910-1987>
Titolo	Arti della visione / Carlo L. Ragghianti
Pubbl/distr/stampa	Torino : Giulio Einaudi, 1975-1979
Descrizione fisica	3 v. (XIV, 286; XIV, 270; XII, 384 p.) ; 22 cm
Collana	Saggi ; 546 ; 547 ; 615
Disciplina	701.17 791.43
Locazione	FLFBC FARBC
Collocazione	791.43 RAG 2 (1) BIS EST B 22 791.43 RAG 2 (1) 791.43 RAG 2 (1) TER 791.43 RAG 2 (2) 791.43 RAG 2 (3)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Cinema. - 1975 2.: Spettacolo. - 1976 3.: Il linguaggio artistico. - 1979

2. Record Nr.	UNINA9910142283803321
Titolo	Plant inventory / / United States Department of Agriculture, Agricultural Research Service
Pubbl/distr/stampa	Washington, D.C., : Agricultural Research Service, 1937-
ISSN	0361-9974
Disciplina	580
Soggetti	Plant introduction - United States Germplasm resources, Plant - Catalogs and collections - United States Seeds - Catalogs and collections - United States Germplasm resources, Plant - Catalogs and collections Plant introduction Seeds - Catalogs and collections Computer network resources. Catalogs. Periodicals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from caption (viewed Sept. 21, 1999). Formerly distributed to depository libraries on microfiche.
Sommario/riassunto	Contains information on plant material introduced into the US National Plant Germplasm System.

3. Record Nr.	UNINA9910440648103321
Titolo	Imagining the Past, Constructing the Future // edited by Maria C.D.P. Lyra, Brady Wagoner, Alicia Barreiro
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	9783030641757 3030641759
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xxi, 187 pages) : illustrations
Collana	Behavioral Science and Psychology Series
Disciplina	153.12
Soggetti	Psychology Social psychology Cognitive psychology Collective memory Learning - Physiological aspects Memory - Physiological aspects Behavioral Sciences and Psychology Cultural Psychology Cognitive Psychology Memory Studies Learning and Memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Memory and imagination as meaning-making processes: Developmental trajectories of culture in mind -- Part I. Imagination and remembering in cultural settings -- Chapter 2. The dynamics between remembering and imagining in school transitions: A study on fictional narratives -- Chapter 3. Imagining and remembering in an educational context: An exploratory study -- Chapter 4. The microgenetic analysis of remembering and imagining in the process of learning scientific concepts -- Chapter 5. Remembering and forgetting: A crossroad between personal and collective experience -- Chapter 6. The aesthetic experience as a central pathway in understanding memory and

imagination – The case of Quilombo Barro Branco -- Part II.
Constructing continuity after ruptures: The role of “anticipatory recognition” in children’s self development -- Chapter 7. Constructing continuity after ruptures: The role of “anticipatory recognition” in children’s self development -- Chapter 8. Dynamics between past, present and future: The role of constructive imagination in a Musician-Teacher’s life trajectory -- Chapter 9. Being in the world: The ACT of making and striking out personal self-constructions -- Chapter 10. Co-constructing past and future in times of uncertainty. Students’ positions during the Brazilian teachers’ strike in 2012.

Sommario/riassunto

This book takes a sociocultural, developmental and dialogical perspective to explore the constructive and interconnected nature of remembering and imagining. Conceived as cognitive-affective processes, both emerge at the border of the person and his or her socio-cultural world. Memory is approached as a functional adaption to the environment using the resources of the past in preparation for action in the present. Imagination is tightly related to memory in that both aim to escape the confines of the concrete here-and-now situation; however, while memory is primarily oriented to the past, imagination looks to the future. Both are embedded in the exchanges with the social and cultural milieu, and thus theorizing them has relied on key ideas from Lev Vygotsky, Frederic Bartlett and Mikhail Bakhtin. Thus, this book aims to integrate theories of remembering and imagining, through rich empirical studies in diverse cultural settings and concerning the development of self and identity. These two groups of studies compose the subparts that organize the book. .
