

1. Record Nr.	UNINA9910440647603321
Autore	Raudvere Catharina
Titolo	Narratives and Rituals of the Nightmare Hag in Scandinavian Folk Belief // by Catharina Raudvere
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-48919-1
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (316 pages)
Collana	Palgrave Historical Studies in Witchcraft and Magic, , 2731-5649
Disciplina	398.20948 398.210948
Soggetti	Folklore - Scandinavia Legends - Scandinavia Witches - Scandinavia - Folklore History of Modern Europe Russian, Soviet, and East European History Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Why the Nightmare Hag? -- 1. Why the Nightmare Hag? Points of departure -- PART II: Imagining the Nightmare Hag and Warding Her Off -- 2. Imagining of the Nightmare Hag -- 3. Protection Against the Nightmare Hag -- 4. The Nightmare Hag and Magic Thinking -- Part III: Narrating About the Nightmare Hag -- 5. A Model for an Analysis of the Hag Legends -- 6. Analogy Legends -- 7. Curse Legends -- 8. The Man Who Caught the Hag -- 9. The Nightmare Hag: narrative figure, personal experience and explanation of misfortune. Some concluding remarks.
Sommario/riassunto	This books explores varying conceptions of the Nightmare hag, mara, in Scandinavian folk belief. What began as observations of some startling narratives preserved in folklore archives where sex, violence and curses are recurring themes gradually led to questions as to how rural people envisaged good and evil, illness and health, and cause and effect. At closer reading, narratives about the mara character involve existential themes, as well as comments on gender and social

hierarchy. This monograph analyses how this female creature was conceived of in oral literature and everyday ritual practice in pre-industrial Scandinavia, and what role she played in a larger pattern of belief in witchcraft and magic.

---