

1. Record Nr.	UNINA9910778877903321
Autore	Rothermund Dietmar <1933-2020, >
Titolo	The global impact of the Great Depression, 1929-1939 // Dietmar Rothermund
Pubbl/distr/stampa	New York : , : Routledge, , 1996
ISBN	1-134-81567-0 0-415-11818-2 1-134-81568-9 1-280-32073-7 0-203-43019-0 0-415-24597-4
Descrizione fisica	1 online resource (193 p.)
Disciplina	338.542 338.5420973
Soggetti	Depressions - 1929 - Developing countries Economic history - 1918-1945 Developing countries Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 164-175) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; INTRODUCTION: ECONOMICS AND THE DEPRESSION; THE TRAGEDY OF THE INTERNATIONAL GOLD STANDARD; THE DILEMMA OF WAR DEBTS AND REPARATIONS; WORLD PRODUCTION OF AGRICULTURAL PRODUCE; THE ORIGIN OF THE DEPRESSION IN AMERICA; THE TRANSMISSION OF THE CRISIS TO EUROPE; TURKEY AND EGYPT: MODERNISING STATES AT THE EUROPEAN PERIPHERY; AUSTRALIA'S REACTION: OVERPRODUCTION AND DEVALUATION; COLONIAL CRISIS MANAGEMENT: THE INDIAN EXPERIENCE; THE NEW ROLE OF THE STATE IN LATIN AMERICA; CONTRASTS IN EAST ASIA: CHINA AND JAPAN; REACTIONS TO THE DEPRESSION IN SOUTHEAST ASIA THE FATE OF AFRICA THE POLITICAL CONSEQUENCES OF THE DEPRESSION: FASCISM IN EUROPE, POPULISM IN LATIN AMERICA AND FREEDOM MOVEMENTS IN THE COLONIES; FROM DEPRESSION TO WAR: REARMAMENT AND ECONOMIC GROWTH; THE AFTERMATH;

Bibliographical notes; Index;

Sommario/riassunto

Dietmar Rothermund broadens the conventional focus of the great depression to include its impact on the countries of Africa, Asia and Latin America. He explains key areas, such as Keynesian theory and the role of the international gold standard.

2. Record Nr.

UNINA9910785281003321

Autore

Brinkmeyer Robert H

Titolo

Remapping southern literature [[electronic resource] ] : contemporary Southern writers and the West / / Robert H. Brinkmeyer, Jr

Pubbl/distr/stampa

Athens, Ga. ; ; London, : University of Georgia Press, c2007

ISBN

1-282-72621-8  
9786612726217  
0-8203-3701-3

Edizione

[[New] ed.]

Descrizione fisica

1 online resource (157 p.)

Collana

Mercer University Lamar memorial lectures ; ; no. 42

Disciplina

810.9975

Soggetti

American literature - Southern States - History and criticism  
American literature - West (U.S.) - History and criticism  
Regionalism in literature  
Southern States In literature  
Southern States Intellectual life 1865-  
West (U.S.) In literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Previous ed.: 2000.

Nota di bibliografia

Includes bibliographical references and index.

3. Record Nr.	UNINA9910440647603321
Autore	Raudvere Catharina
Titolo	Narratives and Rituals of the Nightmare Hag in Scandinavian Folk Belief // by Catharina Raudvere
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030489199 3030489191
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (316 pages)
Collana	Palgrave Historical Studies in Witchcraft and Magic, , 2731-5649
Disciplina	398.20948 398.210948
Soggetti	Europe - History - 1492- Russia - History Europe, Eastern - History Soviet Union - History Social history History of Modern Europe Russian, Soviet, and East European History Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Why the Nightmare Hag? -- 1. Why the Nightmare Hag? Points of departure -- PART II: Imagining the Nightmare Hag and Warding Her Off -- 2. Imagining of the Nightmare Hag -- 3. Protection Against the Nightmare Hag -- 4. The Nightmare Hag and Magic Thinking -- Part III: Narrating About the Nightmare Hag -- 5. A Model for an Analysis of the Hag Legends -- 6. Analogy Legends -- 7. Curse Legends -- 8. The Man Who Caught the Hag -- 9. The Nightmare Hag: narrative figure, personal experience and explanation of misfortune. Some concluding remarks.
Sommario/riassunto	This books explores varying conceptions of the Nightmare hag, mara, in Scandinavian folk belief. What began as observations of some startling narratives preserved in folklore archives where sex, violence

and curses are recurring themes gradually led to questions as to how rural people envisaged good and evil, illness and health, and cause and effect. At closer reading, narratives about the mara character involve existential themes, as well as comments on gender and social hierarchy. This monograph analyses how this female creature was conceived of in oral literature and everyday ritual practice in pre-industrial Scandinavia, and what role she played in a larger pattern of belief in witchcraft and magic.

---