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Altri autori (Persone)	BaldacchinoJohn VellaRaphael
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Nota di contenuto	Preliminary Material / John Baldacchino and Raphael Vella -- Introduction / John Baldacchino and Raphael Vella -- Broadening Museum Pedagogy / Elena Stylianou -- Cultural spaces as sites for identity formation / Anabela Moura -- Disinheriting the heritage and the case of Pauliteiras / Sofia Marques da Silva -- Khôra, Topos and Praxis / Andri Savva -- Translating the 'Mediterraneans' / Raphael Vella -- Thalassic Lessons / John Baldacchino -- About the Authors / John Baldacchino and Raphael Vella.
Sommario/riassunto	The Mediterranean is a multifaceted conglomeration of parts that cannot be assembled into a whole. Its various histories characterised by imperial and nationalistic aspirations, imbalances of power and economies, political struggles, diverse cultural, religious and linguistic realities as well as the countless myths spawned by people over the ages all contribute to the world's fascination with this region and simultaneously make it difficult for anyone to speak sensibly about it without resorting to the plural form – the Mediterraneans. So, can we speak of a Mediterranean pedagogy of the arts? The authors in this

volume argue in different ways that the answer to this question cannot be carved out of a singular, monolithic interpretation of the region. Instead, we need to look for provisional answers in the region's dynamic developments, historic and contemporary exchanges of ideas and cultural codes and in the shifting nature of a sea that invites journeying, inquisitive people to discover new routes. The cover image, "La fenêtre intérieure", is by the French photographer Sébastien Cailleux and shows a multiple exposure portrait of a child and her drawing created during a workshop called "Dessine-moi la Méditerranée", organised by L'École d'Art au Village (Edaav) at the Museum of Illumination, Miniatures and Calligraphy at the Casbah in Algiers.
