

1. Record Nr.	UNINA9910438352503321
Titolo	Teaching Creatively and Teaching Creativity // edited by Mary Banks Gregerson, Heather T. Snyder, James C. Kaufman
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2013
ISBN	9781283849142 1283849143 9781461451853 146145185X
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (205 p.)
Classificazione	5,3 DP 1250
Altri autori (Persone)	GregersonMary Banks KaufmanJames C SnyderHeather T
Disciplina	371.102
Soggetti	Educational psychology Early childhood education School psychology Educational Psychology Early Childhood Education School Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Facilitating creativity in the classroom: Professional development for K-12 teachers -- Teaching for Creativity: How to shape creative attitudes in teachers and in students -- The art in action in project -- Cognitive aspects of creativity: Science learning through serious educational games -- Creatively teaching introductory psychology in liberal arts institutions -- the global reach of creative lifelong learning skills for graduate, law, and medical students -- Teaching music theory fundamentals creatively -- New directions in teaching forensic psychology -- Creative ideas for actualizing student potential -- Expect the unexpected: Teaching for creativity in the micromoments -- Personal stories, critical moments, and playback

theater -- Designing creative assignments: Examples of journal assignments and a creative project -- Teaching for creativity: Domains and divergent thinking, intrinsic motivation, and evaluation -- Conclusion.

Sommario/riassunto

Teaching Creatively and Teaching Creativity Mary Banks Gregerson, Heather T. Snyder, and James C. Kaufman, editors In this age of standardized testing, No Child Left Behind, and the race to keep up with other nations, some may question whether creativity should be taught in the schools. Indeed, many may doubt that creativity can be taught at all--that either a student has it, or not. The contributors to Teaching Creatively and Teaching Creativity address these issues with innovative flair, offering an engaging user's manual for inventive pedagogy. Recognizing that creativity is a core attribute of being competitive, the book illustrates creative teaching in all its possibilities--in developing curricula, in designing assignments, and hands-on in the classroom. Examples span the grade levels from K to graduate, and the disciplines, including psychology, music, science, art, and forensics. The result: a creative continuum as educators enhance their own creativity and unleash that of their students. Included in the coverage: Facilitating creativity in the classroom: professional development for K-12 instructors. Shaping creative attitudes in teachers and students. Cognitive aspects of learning: science learning through serious educational games. The global reach of creative lifelong learning skills for graduate, law, and medical students. Teaching for creativity in the micro-moment. Creative ideas for actualizing student potential. Teaching Creatively and Teaching Creativity is an inspiring volume that will spark the imaginations of preschool teachers, K-12 educators, and professors in psychology, education, and other disciplines looking for ways to teach innovatively and advance creativity in their students. Undergraduate and graduate students planning teaching careers will also find it of interest.
