

1. Record Nr.	UNINA9910438335703321
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Titolo	The natural philosophy of Emanuel Swedenborg : a study in the conceptual metaphors of the mechanistic worldview // David Duner ; translated by Alan Crozier
Pubbl/distr/stampa	Dordrecht ; ; New York, : Springer, 2012, c2013
ISBN	94-007-4560-5
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (480 p.)
Collana	Studies in the history of philosophy of mind ; ; v.11
Altri autori (Persone)	CrozierAlan
Disciplina	113 501
Soggetti	Philosophy of mind
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The space -- 3. The Sign -- 4. The wave -- 5. The sphere -- 6. The point -- 7. The spiral -- 8. The infinite -- 9. Conclusion.
Sommario/riassunto	Although Emanuel Swedenborg (1688–1772) is commonly known for his spiritual philosophy, his early career was focused on natural science. During this period, Swedenborg thought the world was like a gigantic machine, following the laws of mechanics and geometry. This volume analyses this mechanistic world-view from the cognitive perspective, by means of a study of the metaphors in Swedenborg's texts. The author argues that these conceptual metaphors are vital skills of the creative mind and scientific thinking, used to create visual analogies and abstract ideas. This means that Swedenborg's mechanistic and geometrical world-view allowed him to perceive the world as mechanical and geometrical. Swedenborg thought "with" books and pens. The reading gave him associations and clues, forced him to interpret, and gave him material for his intellectual development.