Record Nr. UNINA9910438331903321 Debating the faith: religion and letter writing in Great Britain, 1550-**Titolo** 1800 / / Anne Dunan-Page, Clotilde Prunier, editors Pubbl/distr/stampa New York, : Springer, 2013 **ISBN** 1-283-84987-9 94-007-5216-4 Edizione [1st ed. 2013.] Descrizione fisica 1 online resource (213 p.) Collana Archives internationales d'histoire des idees = International archives of the history of ideas, , 0066-6610;; 209 Altri autori (Persone) Dunan-PageAnne PrunierClotilde Disciplina 270.1 Soggetti Religious thought - England - 16th century Religious thought - England - 17th century Religious thought - England - 18th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. pt. I. Protestant identities -- pt. II. Representations of British Nota di contenuto Catholicism -- pt. III. Religion, science and philosophy. The first book to address the role of correspondence in the study of Sommario/riassunto religion, Debating the Faith: Religion and Letter Writing in Great Britain, 1550-1800 shows how letters shaped religious debate in early-modern and Enlightenment Britain, and discusses the materiality of the letters as well as questions of form and genre. Particular attention is paid to the contexts in which letters were composed, sent, read, distributed, and then destroyed, copied or printed, in periods of religious tolerance or persecution. The opening section, 'Protestant identities', examines the importance of letters in the shaping of British protestantism from the underground correspondence of Protestant martyrs in the reign of Mary I to dissident letters after the Act of Toleration. 'Representations of British Catholicism', explores the way English, Irish and Scottish Catholics, whether in exile or at home, defined their faith, established epistolary networks, and addressed political and religious allegiances in

the face of adversity. The last part, 'Religion, science and philosophy', focuses on the religious content of correspondence between natural