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Altri autori (Persone)	KressTricia M LakeRobert
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Nota di contenuto	Preliminary Material / Tricia M. Kress and Robert Lake -- Tilting at Windmills / Tricia M. Kress -- Challenging Inexorability / Carolyn Ali-Khan -- Locating the Hope in Bone-deep Participation / Eve Tuck -- Dear Comrades / Sandy Grande -- Finding Hope and Giving Thanks in "Dark Times" / Greg McClure -- Spelling Hope / Carl Leggo -- Brown Pride in a College Classroom / Christopher Darius Stonebanks -- The Stubborn Persistence of Hope / William M. Reynolds -- Finding Your Passion, Feeding Your Soul / Rosalina Diaz -- Letter of Hope / Gillian U. Bayne -- Imagining Educational Spaces of Possibility, Hope, and Joy / Christina Siry -- Imagination, Play and Becoming the Text / Robert Lake -- Portrait of Thinking / Mike Rose -- The Tau'olunga / Kevin Smith -- Staying Open to Surprise... A Necessary Responsibility / Patricia Paugh -- Teachers as DJ's / Jennifer D. Adams -- Toward a New Audacity of Imagination / Julie Maudlin -- Letter to a Young Teacher / Rick Ayers -- Look Deeply Within and Share / William H. Schubert -- The Way it was, the Way it is / Sonia Nieto -- The Most Unlikely Places / Rebecca Martusewicz -- Om Mani Padme Hum / Jennifer L. Milam -- West's Self-Creation / James C. Jupp -- Language, Creation, and Milk / Clyde Coreil -- Partnership Education / Riane Eisler

-- The Perpetual Flame of Curiosity / Ana Cruz -- The Immense Value of Doubt / Susan Verducci -- Make the Best of What's Around / Tina Wagle -- To Dare be an Inspired, Satiated, Soulful Teacher / Kurt Love -- You are not Alone / Donna DeGennaro -- Teachers as Critical Thinkers / Nel Noddings -- Of Kids and Cokes / Brian D. Schultz -- "You didn't Connect with me" / Melissa Winchell -- The Nature and Practices of Urban Science Education / Christopher Emdin -- Looking back on Teaching in Detroit / Robert W. Simmons -- Labor Education and "Oppositional Knowledge" / Helena Worthen -- Something from Nothing / Robert Danberg -- Letter to a Writing Teacher / Thomas Lake -- Actualizing an Ethic of Care in the (Mathematics) Classroom / Roser Giné -- Keep the Faith / Dennis Littky -- A Game and a Dare / Peter Appelbaum -- Just Keep it Real / Susan Jean Mayer -- Picture this / Megan J. Lavery -- Children are our Hope for the Future / Barbara J. Thayer-Bacon -- The Best is yet to Come / Tianlong Yu -- On Behalf of Vygotsky / Lois Holzman -- Letter from Hegel to the Educators of the 21st Century / Andy Blunden -- Pedagogy of Disobedience / Joan Braune -- Letter to Educators / Curry Stephenson Malott -- When Ordinary People Do Extraordinary Things / Pepi Leistyna -- Slow Love / Pauline Sameshima -- To be a Teacher / M. Cathrene Connery -- About the Authors / Tricia M. Kress and Robert Lake.

#### Sommario/riassunto

As standardization and "accountability" have continued to increase in the 21st century, educators and scholars of education have become increasingly frustrated. Yet as frustrated as we are, it is essential that we not send to our students, children, grandchildren the message that the past was better and they "should have been there." Instead, we must render a clear vision of what can be. Indeed, where would we be without the vision we have been freely given to us from great scholars, philosophers, and artists, as well as our own teachers, friends, neighbors, and family? We are indebted to carry forward the legacy of these torchbearers to present and future educators. This book is a collection of letters to 21st century educators of all age levels and content areas. It has been compiled with the goal of fulfilling our responsibility to share with the next generation of educators our vision of the future, just as our predecessors and role models shared theirs with us. Informed by the past but oriented toward the future, this collection aims to inspire in present and future educators hope, wisdom and imagination for addressing the educational challenges shaped by bureaucratic, economic and cultural forces. Authors such as Nel Noddings, Sonia Nieto, Sandy Grande, Riane Eisler, Mike Rose, William Schubert, William Reynolds, and many more speak directly to their readers, building a relationship with a scholarly backbone, and encouraging: "we saved the best for you" because "the best" is the world you will create.