

1. Record Nr.	UNINA9910254134003321
Titolo	Regional Ecological Challenges for Peace in Africa, the Middle East, Latin America and Asia Pacific // edited by Úrsula Oswald Spring, Hans Günter Brauch, Serrena Eréndira Serrano Oswald, Juliet Bennett
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-30560-3
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIV, 195 p. 47 illus., 44 illus. in color.)
Collana	The Anthropocene: Politik—Economics—Society—Science, , 2367-4024 ; ; 5
Disciplina	333.7
Soggetti	Environmental law Environmental policy Peace Economic development Environmental Law/Policy/Ecojustice Peace Studies Regional Development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- Water, Cooperation, and Peace in the Palestinian West Bank -- The Peace Process Mediation Network between the Colombian Government and the April 19th Movement -- Social Resilience and Intangible Cultural Heritage: A Mutually Fertilizing Potential Seen in a Case Study in Mexico -- Community Perceptions of Ecological Disturbances Caused During Terrorists Invasion and Counter-insurgency Operations in Swat, Pakistan -- Structure of Discrimination in Japan's Nuclear Export A Case of Ninh Thuan Power Plant in Vietnam.
Sommario/riassunto	This book presents peer-reviewed texts from the International Peace Research Association's Ecology and Peace Commission: M.I. Abazie-Humphrey (Nigeria) reviews "Nigeria's Home-Grown DDR Programme"; C. Christian and H. Speight (USA) analyse "Water, Cooperation, and Peace in the Palestinian West Bank"; T. Galaviz (Mexico) discusses "The

Peace Process Mediation Network between the Colombian Government and the April 19th Movement”; S.E. Serrano Oswald (Mexico) examines “Social Resilience and Intangible Cultural Heritage: Case Study in Mexico”; A. F. Rashid (Pakistan) and F. Feng (China) focus on “Community Perceptions of Ecological Disturbances Caused During Terrorists Invasion and Counter-insurgency Operations in Swat, Pakistan”; M. Yoshii (Japan) examines “Structure of Discrimination in Japan’s Nuclear Export” and finally, S. Takemine (Japan) discusses “‘Global Hibakusha’ and the Invisible Victims of US Nuclear Testing in the Marshall Islands”.

2. Record Nr.	UNINA9910438326103321
Titolo	Expressive therapies for sexual issues : a social work perspective / / Sana Loue, editor
Pubbl/distr/stampa	New York, : Springer, 2012, c2013
ISBN	1-283-61223-2 9786613924681 1-4614-3981-7
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	LoueSana
Disciplina	306.7024362
Soggetti	Sex therapy Gender identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Expressive Therapies for Sexual Issues; Contents; About the Contributors; Introduction; Chapter 1: Embodied Therapy for Clients Expressing Gender Variation: Using Creative Movement to Explore and Express Body Image Concerns; Introduction; Understanding Dance/Movement Therapy; De fi nition of Dance/Movement Therapy; How Dance/Movement Therapy Interventions Complement Talk Therapy; Improving Self-Expression and Self-Agency Through Facilitated Creativity; Fostering Interpersonal Support and Validation; Increasing Somatic Awareness After Body Modi fi cation; Body Image

and Sensory/Motor Awareness

Defining Body ImageA Tripartite Framework for Thinking About Body Image; Neurological Indicators, Movement-Based Techniques, and Body Image Concerns; The Interactive Nature of Body Image Development and Maintenance; Transgender Body Image; Qualitative Study of DMT Group with Six Transgender Adults; The Sessions; Outcomes; Importance of Expressing One's True and Unique Self; Supporting One Another's Efforts to Express the True Self; The Body's Experience of Violence and Discrimination; Studying and Practicing Gender in Movement

Actively Working to Shape the Body as a Vehicle of Self-ExpressionJoy, Relief, and Celebration in the Gender Transition; Variant Themes: Physical Limitations, Deciding to Transition, and Sexuality; Discussion and Clinical Implications; Creative Movement Techniques for Professionals Without DMT Training; Initiating and Supporting Movement Interventions; The Body and Somatic Experience; Exploring Pedestrian Movements; Exploring Movements That Tell a Story; Assessing Distress During Movement Exercises; Special Considerations About Gender and Movement; Conclusion; Notes; References

Chapter 2: Engendering Self Through Monologue and Performance: Helping Your Clients Explore Identity and SexualityIntroduction; Using Writing and Theater in Therapy; Discovering Self Through Writing; Constructing and Establishing Identity Through Performance; Pairing Writing and Performance; Case Study; The Setting; The Process; The Monologues; Assessing the Project's Impact; Additional Observations; References; Chapter 3: The Use of Poetry Therapy for the Treatment of Sexual Abuse Trauma; Introduction; Historical Marriage of Poetry and Healing; Underlying Theories and Practice Models

The SAFE Model: A Practice Model Using MetaphorStage 1: Seed; Stage 2: Sprout; Stage 3: Flower; Stage 4: Fruit; Conducting a Poetry Therapy Session; Choosing Literature; The Facilitator; The Clients; Applying the SAFE Model; Stage One Using the SAFE Model; Stage Two Using the SAFE Model; Stage Three Using the SAFE Model; Stage Four Using the SAFE Model; Using Poetry Therapy: Issues for the Therapist; Using Poetry Therapy with Sexual Abuse Survivors; Stage 1: Redefining Coping Behavior as a Normal Response to Abnormal Circumstances; Stage 2: Recounting the Story
Stage 3: Reparenting and Repairing Developmental Damage

Sommario/riassunto

Sexuality is a central part of our identity as humans, but when individuals struggle with matters of sexual identity, orientation, or expression, these issues can be embarrassing for clients to discuss—and equally hard for practitioners to feel comfortable with. Expressive Therapies for Sexual Issues challenges social work practitioners to think outside conventional forms of treatment as well as conventional ideas about sexuality. Reflecting the diversity of sexual experience (both positive and negative), this concise clinical guide introduces readers to a range of art-based therapies suited to working with clients on their intimate concerns and helping give voice to concepts and feelings that are often difficult to name. Case examples depict a gamut of clients—a group as diverse as gender-questioning youth, abuse survivors, and sex offenders—as they strive for greater self-awareness, negotiate the sexual in their lives, and move beyond trauma, detailing practitioners' creative interventions as companions on these journeys. Contributors keep a clear focus on the delicacy of the therapeutic relationship, ethical fine lines, and the ongoing need for sensitivity and open-mindedness as they examine healing possibilities for: Music Photography Poetry Monologue and performance Visual art Movement and dance. Sandplay Reader-friendly and jargon-free, Expressive

Therapies for Sexual Issues breaks consequential new ground for social work professionals and counselors seeking to integrate expressive modalities, and more familiarity with sexual matters, into their practice.
