

1. Record Nr.	UNINA9910438325903321
Autore	Cao Shunqing
Titolo	The Variation Theory of Comparative Literature // by Shunqing Cao
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
ISBN	3-642-34277-9
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (291 p.)
Disciplina	302.2 410 801
Soggetti	Comparative linguistics Communication Comparative Linguistics Communication Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction The Variation Theory: An Important Breakthrough of Comparative Literature -- Chapter I Major Contributions of Influence Study and Its Weaknesses -- Chapter Major Contributions of Parallel Study and Its Weaknesses -- Chapter The Variation Theory on the Aspect of cross-state -- Chapter V Cross-cultural Variation Theory -- Chapter Cross-civilization Variation Theory.
Sommario/riassunto	Professor Cao Shunqing's book on The Variation Theory of Comparative Literature, now available in English, is a welcome attempt to break through the linguistic barrier that keeps most comparatists in China enclosed within their own cultural domain. Cao's book aims to open a dialogue with scholars around the world. The Variation Theory is a response to the one-sided emphasis on influence studies by the former "French school" as well as to the American focus on aesthetic interpretation, inspired by New Criticism, which regrettably ignored literature in non-European languages. Our Chinese colleagues are right in seeing the restrictions of former comparative studies and are fully entitled to rectify those shortcomings. However, it is important to view the rise and interaction of the various schools that Cao describes in

their historical context. by Douwe W. Fokkema Former President of the
International Comparative Literature Association Emeritus Professor of
Comparative Literature, Utrecht University, The Netherlands.
