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Nota di contenuto	Intro -- Preface -- About the Editor -- Associate Editors -- Contributors -- A -- Abductive, Deductive, and Inductive Thinking -- Absolute Leadership -- Abstract Intelligence -- Academic Entrepreneur, Academic Entrepreneurship -- Synonyms -- Introduction -- Definition of Terms: Academic Entrepreneur/Academic Entrepreneurship -- Academic Entrepreneur -- Academic Entrepreneurship -- The Models of Innovation and its Relevance for Academic Entrepreneurship -- Examples of Academic Entrepreneurship in Practice -- Conclusion and Future Directions -- Cross-References -- References -- Academic Entrepreneurship -- Synonyms -- Key Concepts -- Notions: Emerging of the Concept -- Different Forms of Academic Entrepreneurship -- The Production of Knowledge in Research Laboratories of Universities -- Rationale for the Development of the Opening of Universities to Industry -- Factors Affecting the Development of Academic Entrepreneurship -- Influence of the Legal Framework and Institutional Contexts (System Level) -- Contributing to Innovation: Compensate Mechanisms -- Innovation, Entrepreneurship, and Risk -- Internal Mechanisms in Universities -- Growth and Challenges -- Knowledge´s Production Change, Capitalization of

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Sommario/riassunto

The Encyclopedia of Creativity, Invention, Innovation, and Entrepreneurship (CI2E) is a three-volume electronic and print reference that uniquely covers the broad spectrum of topics relating to the process of creativity and innovation, from a wide variety of perspectives (e.g., economics, management, psychology, anthropology, policy, technology, education, the arts) and modes (individual, organization, industry, nation, region). The resource is comprised of some 300 topical entries, definitions of key terms and concepts, and review essays, from a global array of more than 250 researchers, business executives, policymakers, and artists, illuminating the many facets of creativity and innovation, and highlighting their relationships to such universal concepts as knowledge management, economic opportunity, and sustainability. Entries feature description of key concepts and definition of terms, full-color illustrations, case examples, future directions for research and application, synonyms and cross-references, and bibliographic references.