

1. Record Nr.	UNINA9910768501303321
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Titolo	Keywords in Western literary criticism and contemporary China . Volume 1 // edited by Hu Yamin
Pubbl/distr/stampa	2020 London ; ; New York : , : Routledge, , 2020
ISBN	9780429826849 0429826842 9780429448157 0429448155 9780429826856 0429826850
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages)
Collana	China perspectives series
Classificazione	LIT004020LIT004130LIT008010
Disciplina	801.95
Soggetti	Literature - History and criticism - Theory, etc Chinese literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Chinese. <P>Introduction 1. Discourse 2. Text 3. Narrative 4. Literariness 5. Irony </P>
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- List of Contributors -- Introduction -- 1 Discourse -- 2 Text -- 3 Narrative -- 4 Literariness -- 5 Irony -- Afterword -- Index.
Sommario/riassunto	Since the reform and opening up of China in 1978, Western literary criticism has begun to flourish and gain in popularity within the country's academic literature community. These two volumes meticulously select and examine nine of the most influential keywords from Western literary theory while identifying the intricate historical sources of these terms and analyzing their relevance to other disciplines and ideas. The result shows how these words function as heterogeneous cultural contexts in the complexity of experience but also how they function within the context of Chinese culture as well as Chinese literature and criticism. In this volume, the editors focus on

discourse, text, narrative, literariness and irony from the perspectives of etymology, documentation, meanings and other core factors. Students of literature and languages, and especially Chinese literature, will benefit from this two-volume set.

2. Record Nr.	UNINA9910438244203321
Titolo	Re-imagining the Creative University for the 21st Century // edited by Tina Besley
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2013
ISBN	9789462094581 9462094586
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (XVI, 188 p.)
Collana	Creative Education
Disciplina	370
Soggetti	Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Preliminary Material / Tina (A.C.) Besley and Michael A. Peters -- The Creative University: Creative Social Development and Academic Entrepreneurship / Tina Besley and Michael A. Peters -- Agile Methods for Agile Universities / Michael B. Twidale and David M. Nichols -- The University Beside Itself / Sean Sturm and Stephen Turner -- Intellectual Property: Oxymoron or Antinomy / R. J. Clougherty Jr. -- Towards a Unified Concept of Distance Learning / Luke Strongman -- Using Ricoeur to Interpret Acts of Imagination in a University Physics Class / Joy Whitton -- Independence Interrupted: Creativity, Context and the 'Independent Scholar' / Robyn Barnacle , Jennifer Sinclair and Denise Cuthbert -- On the Outside Looking in: The Creative University and Its Poor Relation, Private Training Establishments / M. J. Stuart -- Ignorance in a Knowledge Economy: Unknowing the Foreigner in the Neoliberal Condition / Sonja Arndt -- Emergentism and Social Realism / Leon Benade -- Troubling the Idea of the Individual: Advancing a Relational Context for Creativity / L. Maurice Alford -- Neoliberalism, Privatization and Education in the Republic of Nepal / Chandra Sharma

Sommario/riassunto

The creative university is a new concept that has a number of competing conceptions emphasizing digital teaching, learning and research infrastructures, the paradigm of intellectual property, creative social development and academic entrepreneurship. Not only does the concept include the fostering and critique of creative content industries and new forms of distance and online education but more fundamentally it refers to a reassessment of neoliberal strategies to build the knowledge economy. The economic aspect of creativity refers to the production of new ideas, aesthetic forms, scholarship, original works of art and cultural products, as well as scientific inventions and technological innovations. It embraces open source communication as well as commercial intellectual property. All of this positions education at the center of the economy/ creativity nexus. But are education systems, institutions, assumptions and habits positioned and able so as to seize the opportunities and meet the challenges? This book uses different contexts to explore these vital issues.
