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Sommario/riassunto

This anthology brings together some of the finest writers on different aspects of adult education and related areas to provide a complementary reader to the introductory text by Leona English and Peter Mayo Learning with Adults: A Critical Introduction. Areas tackled include Disability, Prisons, Third Age Universities, Lifelong Learning Policy, Learning Society, Poverty, LGBTQ, Sport, Women, Literacy, Transformative Learning, Community Arts, Aesthetics, Consumption, Migration, Libraries, Folk High Schools, Adult Education Policy, Subaltern Southern Social Movements, Social Creation, Community Radio, Social Film. Contexts focused on include Africa, Caribbean, Europe, Latin America, Asia (India), small island states. Over thirty authors involved including Zygmunt Bauman, Rosa Maria Torres, Oskar Negt, Antonia Darder, Jim Elmborg, D. W. Livingstone, Palle Rasmussen, Mae Shaw, Leona English, Asoke Bhattacharya, Cynthia L. Pemberton, Eileen Casey White, Daniel Schugurensky, Dip Kapoor, Peter Rule, John Myers, Joseph Giordmaina, Antonia De Vita, Alexis Kokkos, Marvin Formosa, Carmel Borg, Julia Preece, Patricia Cranton, Lyn Tett, Ali A. Abdi, Anna Maria Piussi, Behrang Foroughi, Taadi Ruth Modipa, Robert Hill, Edward Shiza, Kaela Jubas and Didacus Jules. ... Learning with Adults: A Reader constitutes the most valuable practical and theoretical reflection on adult education I have seen in a long time. Nelly P. Stromquist, Professor, International Education Policy, College of Education University of Maryland, College Park ... This book provides an opportunity at a very appropriate moment to discuss adult education issues during challenging times. Paula Guimarães, University of Lisbon ... Read and savour delights and surprises. Michael Welton, UBC and

Athabasca University This book satisfies everything one could desire of a reader on the subject. Kenneth Wain, University of Malta.