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Domestication of Death; Conclusion: House Embodiment; References; Chapter-5; Houses in the Archaeology of the Tripillia: Cucuteni Groups; Introduction; Materials; Practice; Meaning; Tradition and Change; Discussion and Conclusions; Bibliography; Chapter-6; Tracing the Beginning of Sedentary Life in the Carpathian Basin; Introduction; Architecture of the Mid-6th Millennium in the Carpathian Basin Mesolithic PreludeEarly Neolithic Antecedents (the Starcevo and Koros Cultures); The Emergence of the Central European LBK House; Discussion; Transdanubia: The Cradle of the LBK Longhouse; Environmental Factors; Mental Factors; Closing Remarks; References; Chapter-7; Of Time and the House: The Early Neolithic Communities of the Paris Basin and Their Domestic Architecture; Introduction; Time and Domestic Architecture; Architecture and Time; The Lifecycle of the Early Neolithic Longhouse; Birth: Looking Forward; The Mesolithic-Neolithic Transition; Building a Longhouse Villeneuve-Saint-Germain (VSG) LonghousesLiving: Daily Routine; The Everyday House; The Yearly Cycle; Daily Life with Other Houses; Villeneuve-Saint-Germain (VSG) Daily Life; Death: Looking Back; Ending the House; The House in Memory; Changes Between the Rubane and Villeneuve-Saint-Germain (VSG); Conclusion; References; Chapter-8; Introduction; Change and Continuity in the Danubian Longhouses of Lowland Poland; The House; Linearbandkeramik (LBK); Brzesc Kujawski Culture (BKC); The House Within the Settlement; Linearbandkeramik (LBK); Brzesc Kujawski Culture (BKC) Discussion-Comparison of Similarities and Differences

Sommario/riassunto

The Neolithic period sees the transformation from hunter-gatherer societies to farming groups, practising agriculture, domestication and sedentism. This lifestyle spread gradually from the Near East into Europe, and archaeologists have long focused on observing the movements of plants, animals and people. However, the changes in domestic architecture of the time have not been examined from an explicitly comparative perspective. Tracking the Neolithic house in Europe: Sedentism, Architecture, and Practice explores the ways in which the transition to sedentism is played out in the earliest houses in the Near East and across Europe. Along with tracking sedentism, Neolithic houses also allow researchers to address changing cultural and group identity, and the varying social and cosmological significance of building. All these aspects alter considerably as one moves westwards and northwards across the European continent and as sedentism becomes more established in each region. Chapters are arranged geographically and chronologically to allow for easy comparisons between neighbouring areas. Contributors address:

- Construction materials and architectural characteristics · How houses facilitated certain kinds of routine practice and dwelling
- The cosmological dimensions of domestic architecture · The role of tradition and change Three insightful discussion chapters—on the continent-wide development of Neolithic architecture over time, archaeological approaches to buildings, and anthropological perspectives—round off the volume. Tracking the Neolithic House in Europe: Sedentism, Architecture, and Practice is for archaeologists, anthropologists, and any student of the Neolithic.