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Titolo	Modernity's Classics [[electronic resource] /] / edited by Sarah C. Humphreys, Rudolf G Wagner
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ISBN	1-299-33628-0 3-642-33071-1
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (350 p.)
Collana	Transcultural Research – Heidelberg Studies on Asia and Europe in a Global Context, , 2191-656X
Disciplina	306.01
Soggetti	Cultural studies Philology Archaeology Cultural Studies Classical Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Part I: Anchoring Modernity -- The Making of New Delhi. Classical Aesthetics, "Oriental" Tradition and Architectural Practice: a Transcultural View -- Classics in the Garden: Suppers in an Earthly Paradise -- A Classic Paving the Way to Modernity: The Ritual of Zhou in the Chinese Reform Debate since the Taiping Civil War -- Modernity's Islamicist: Sayyid Qutb's Theocentric Reconstruction of Sovereignty -- Part II: Repositioning Texts -- Classical Scholarship and Arab Modernity -- The Septuagint as a Jewish Classic -- Phenomenon and Reference: Revisiting Parmenides, Empedocles, and the Problem of Rationalization -- Towards an Anthropology of Reading -- Part III: Reconstructing Pastness -- The Ruins of the Others: History and Modernity in Iran -- Making New Classics: the Archaeology of Luo Zhenyu and Victor Segalen -- Homer, Skepticism, and the History of Philology -- Naked Presence and Disciplinary Wording -- Middling Ages and Living Relics as Objects to Think with: Two Figures of the Historical Imagination.
Sommario/riassunto	This book presents critical studies of modern reconfigurations of

conceptions of the past, of the 'classical', and of national heritage. Its scope is global (China, India, Egypt, Iran, Judaism, the Greco-Roman world) and inter-disciplinary (textual philology, history of art and architecture, philosophy, gardening). Its emphasis is on the complexity of the modernization process and of reactions to it: ideas and technologies travelled from India to Iran and from Japan to China, while reactions show tensions between museumization and the recreation of 'presence'. It challenges readers to rethink the assumptions of the disciplines in which they were trained.
