

1. Record Nr.	UNINA9910438062403321
Titolo	Asian punches : a transcultural reading // Hans Harder, Barbara Mittler, editors
Pubbl/distr/stampa	Berlin ; ; Heidelberg, : Springer-Verlag, 2013
ISBN	3-642-28607-0
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (446 p.)
Collana	Transcultural Research – Heidelberg Studies on Asia and Europe in a Global Context, , 2191-656X
Altri autori (Persone)	HarderHans MittlerBarbara <1968->
Disciplina	079.5
Soggetti	Journalism - Asia Press - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Late Nineteenth and Twentieth Century Asian Punch Versions and Related Satirical Journals -- Part I: Punch, the Template -- The Presence of Punch in the Nineteenth Century -- Part II: Punch in South Asia -- Punch and Indian Cartoons:The reception of a transnational phenomenon -- The Possibility of Satire: Reading Pratap Narain Misra's Brhma, 1883-1890 -- From Punch to Matvl: Transcultural Lives of a Literary Format -- The Punch Tradition in Late Nineteenth Century Bengal: From Pulcinella to Basantak and Pcu -- Crossing the Boundaries: Punch and the Marathi Weekly Hindu Pañca (1870-1909) -- Punch in India: Another History of Colonial Politics? -- Part III: Punch in the Middle East -- Insistent Localism in a Satiric World: Shaykh Naggr' s 'Reed-Pipe' in the 1890s Cairene Press -- Abu Nazzara's Journey from Victorious Egypt to Splendorous Paris: The Making of an Arabic Punch -- Teodor Kasab's Ottoman Adaptation of the Ottoman Shadow Theatre Karagöz -- What's in a Name? Branding Punch in Cairo, 1908 -- Part IV: Punch in East Asia -- 'Punch Pictures'—Localising Punch in Meiji Japan -- 'Punch's Heirs' between the (Battle) Lines—Satirical Journalism in the Age of the Russo-Japanese War of 1904-05 -- Participating in Global Affairs: The Chinese Cartoon Monthly Shanghai Puck -- 'He'll Roast All Subjects That May Need the Roasting': Puck and Mr. Punch in NineteenthCentury China.

## Sommario/riassunto

Covering an area from Egypt and the Ottoman Empire in the West via British India up to China and Japan in the East, this book deals with Punches and other Punch-like satirical magazines as they emerged in the 19th and early 20th century. By tracing its transcultural trajectory, the book offers a largely unknown and unacknowledged history around the Punch, one of the most popular British periodicals at the time. Scrutinizing the spread of both textual and visual satire, it casts a wide-reaching comparative glance on the genesis of satirical journalism in Asia and Europe.

---