

1. Record Nr.	UNINA9910459207003321
Autore	Mountz Alison
Titolo	Seeking asylum [[electronic resource] ] : human smuggling and bureaucracy at the border / / Alison Mountz
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2010
ISBN	145294640X 0816673578
Descrizione fisica	1 online resource (xxxiii, 209 pages) : illustrations, maps
Disciplina	364.1/37
Soggetti	Human smuggling Emigration and immigration Human smuggling - Prevention Noncitizens Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Struggles to land in states of migration -- Human smuggling and refugee protection -- Seeing borders like a state -- Ethnography of the state -- Crisis and the making of the bogus refugee -- Stateless by geographical design -- In the shadows of the state -- What kind of state are we in?
Sommario/riassunto	This study draws from many sources to argue that refugee-receiving states capitalise on crises generated by high-profile human smuggling events to implement restrictive measures designed to regulate migration. Whether states view themselves as powerful actors who can successfully exclude outsiders or as vulnerable actors in need of stronger policies to repel potential threats, they end up subverting access to human rights, altering laws, and extending power beyond their own borders.

2. Record Nr.	UNINA9910148718503321
Autore	Denny Christopher D.
Titolo	A generous symphony : Hans Urs von Balthasar's literary revelations // Christopher D. Denny ; cover design, Tory Hermann
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Fortress Press, , 2016 ©2016
ISBN	1-5064-1893-7
Descrizione fisica	1 online resource (327 pages)
Disciplina	230.2092
Soggetti	Christianity and literature Revelation - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a theology of literature as Christian revelation -- 1. A literary-historical reading of Hans Urs von Balthasar and HIS SOURCES -- part I. Pre-Christendom -- 2. "Only in the West" : Christian foreshadowings in ancient Greece -- 3. Myth or philosophy? Defending literature's preeminence -- part II. Christendom -- 4. Dante and the eschatological limits of literature -- 5. The theater of reconciliation in Shakespeare and Calderon -- part III. Post-Christendom -- 6. The rise of Promethean salvation in German Romanticism -- 7. After the fall of Christendom : children, celibates, and other idiots -- Conclusion : theological appropriation of Hans Urs von Balthasar's literary criticism.
Sommario/riassunto	Hans Urs von Balthasar, one of the preeminent theologians of Roman Catholic theology in the modern era, constructed a theological world suffused by the literary, a vision carried across over 16 volumes of his magnum opus. A Generous Symphony offers a balanced appraisal of Balthasar's literary achievement and explicates Balthasar's literary criticism as a distinctive theology of revelation, which offers possibilities for understanding how divine presence may be manifested outside the canonical boundaries of Christian tradition. The structure of A Generous Symphony is a chronological presentation of the Balthasarian canon of imaginative literature, which allows readers to see how social and historical interests guide Balthasar's readings in the pre-Christian, medieval, and modern eras. While other books have

examined the systematic theology of Balthasar, this book will examine the important question of how students of literature, like Balthasar, can be transformed into theologians by attending to the implicit presence of Christ in what Gerard Manley Hopkins' poem "As kingfishers catch fire . . ." called "the ten thousand places." Balthasar's deep investment in the uniqueness of Christian revelation is underlined, while, at the same time, his aesthetic sympathies cause him to invest literature with 'quasi-sacramental' status.

3. Record Nr.	UNINA9910438042603321
Titolo	Digital image forensics : there is more to a picture than meets the eye / / Husrev Taha Sencar, Nasir Memon, editors
Pubbl/distr/stampa	New York, : Springer, 2012, c2013
ISBN	1-4614-0757-5
Descrizione fisica	1 online resource (368 p.)
Altri autori (Persone)	SencarHusrev Taha MemonNasir
Disciplina	364.4028 364.4028/4 364.40284
Soggetti	Electronic evidence Forensic sciences - Technological innovations Virtual computer systems - Security measures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Background on Digital Images -- Digital Camera Image Formation: Introduction and Hardware -- Digital Camera Image Formation: Processing and Storage -- Digital Image -- Searching and Extracting Digital Image Evidence -- Part II: Attributing an Image to its Source -- Image and Video Source Class Identification -- Sensor Defects in Digital Image Forensics -- Identification and Characterization of Physical Defects in Light Path -- Natural Image Statistics in Digital Image Forensics -- Detecting Doctored Images --

Discrimination of Computer Synthesized or Recaptured Images from Real Images -- Part III: Digital Image Forensics in Practice -- Courtroom Considerations in Digital Image Forensics -- Counter-Forensics: Attacking Image Forensics.

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Sommario/riassunto

Photographic imagery has come a long way from the pinhole cameras of the nineteenth century. Digital imagery, and its applications, develops in tandem with contemporary society's sophisticated literacy of this subtle medium. This book examines the ways in which digital images have become ever more ubiquitous as legal and medical evidence, just as they have become our primary source of news and have replaced paper-based financial documentation. Crucially, the contributions also analyze the very profound problems which have arisen alongside the digital image, issues of veracity and progeny that demand systematic and detailed response: It looks real, but is it? What camera captured it? Has it been doctored or subtly altered? Attempting to provide answers to these slippery issues, the book covers how digital images are created, processed and stored before moving on to set out the latest techniques for forensically examining images, and finally addressing practical issues such as courtroom admissibility. In an environment where even novice users can alter digital media, this authoritative publication will do much to stabilize public trust in these real, yet vastly flexible, images of the world around us.

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