

1. Record Nr.	UNINA9910438006403321
Titolo	Management of gynecological cancers in older women // Stuart M. Lichtman, Riccardo A. Audisio, editors
Pubbl/distr/stampa	London ; ; New York, : Springer, c2013
ISBN	1-299-19707-8 1-4471-4605-0
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (416 p.)
Collana	Management of Cancer in Older People
Altri autori (Persone)	LichtmanStuart M AudisioRiccardo A
Disciplina	616.99/465042 616.99465
Soggetti	Generative organs, Female - Cancer - Treatment Geriatric gynecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Background and Epidemiology -- 2. Pathology of Gynecologic Cancer -- 3. Geriatric Issues in Ovarian Cancer -- 4. Geriatric Assessment for the Oncologist -- 5. Pharmacology of Chemotherapy -- 6. Pre-operative risk assessment -- 7. Genetics and Gynecological Cancer -- 8. Radiotherapy -- 9. Ovarian Cancer: Symptoms and Presentation -- 10. Ovarian Cancer – Surgical Considerations -- 11. Ovarian Cancer: Primary Chemotherapy -- 12. Relapse - Surgical Considerations and Secondary Cytoreduction -- 13. Ovarian Cancer Relapse – Experimental Therapies -- 14. Management of Recurrent Ovarian Cancer in Older Women -- 15. Treatment of Endometrial Cancer in the Geriatric Patient -- 16. Treatment of Advanced Stage and Recurrent Endometrial Cancer in Elderly Women -- 17. Cervical Cancer in the Elderly: Staging and Surgical Management -- 18. Cervical Cancer – Advanced Stage & Relapse Treatment – Standard and Experimental Therapy -- 19. Vulval and Vaginal Cancer -- 20. Uterine Sarcomas in the Elderly -- 21. Sexual Medicine in the Management of Older Gynecologic Cancer Patients -- 22. End-of-life care for elderly patients with gynecologic cancer -- 23. Palliative Surgery.
Sommario/riassunto	The risk of cancer increases with age and the number of older adults

seeking treatment is rising dramatically in line with the aging population. The care of older patients differs from that of younger adults because of variation in the biology of the tumor, age-related variation in host physiology, co-morbidity burden and psychosocial issues, which might impact the efficacy and side effects of cancer therapy. Management of Gynecological Cancers in Older Women focuses on treatment strategies of gynecological cancers and provides guidance on the issues specific to older patients, spanning background and epidemiology, special considerations in the care of older women, therapeutics, and psychosocial considerations. This book offers a thorough review of current approaches to treating older gynecological cancer patients, detailing the special issues and considerations involved. The discipline-spanning coverage outlines best practice and proposes topics for future research. The second volume in the Management of Cancer in Older People series, this book will be of interest to all surgical oncologists, medical oncologists, gerontologists, gynecologists and other members of the multidisciplinary team involved in the care of elderly gynecological cancer patients.

2. Record Nr.	UNINA9910972818303321
Autore	Head Dominic
Titolo	Ian McEwan
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2007
ISBN	9781781701027 1781701024 9781847791733 1847791735
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Collana	Contemporary British Novelists
Disciplina	823.914
Soggetti	English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series editor's foreword; List of abbreviations; 1 Introduction; 2 Shock-lit: the short stories and The Cement Garden; 3 Dreams of captivity: The Comfort of Strangers; 4 Towards the 'implicate order': The Child in Time; 5 Unravelling the binaries: The Innocent and Black Dogs; 6 'A mess of our own unmaking': Enduring Love; 7 Amsterdam: McEwan's 'spoiler'; 8 'The wild and inward journey of writing': Atonement; 9 'Accidents of character and circumstance': Saturday; 10 Conclusion: McEwan and the 'third culture'; Select bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P RS; T; U; V; W
Sommario/riassunto	In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction. McEwan's novels treat issues that are central to our times: politics, and the promotion of vested interests; male violence and the problem of gender relations; science and the limits of rationality; nature and ecology; love and innocence; and the quest for an ethical worldview. Yet he is also an econom