

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996386267303316 |
| Autore | Lawes Henry <1596-1662.> |
| Titolo | Choice Psalmes put into musick, for three voices [[electronic resource]] : the most of which may properly enough be sung by any three, with a thorough base // compos'd by Henry and William Lawes, brothers and servants to His Majestie ; with divers elegies, set in musick by sev'rall friends, upon the death of William Lawes ; and at the end of the thorough base are added nine canons of three and foure voices, made by William Lawes |
| Pubbl/distr/stampa | London, : Printed by James Young for Humphrey Moseley ..., and for Richard Wodenothe ..., 1648 |
| Descrizione fisica | 4 pts |
| Altri autori (Persone) | LawesWilliam <1602-1645.> |
| Soggetti | Psalms (Music) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | The frontpiece of each volume has a portrait of Charles I. Part 4 has special t.p. Each volume has pages ruled for music at end. Commendatory poems by A. Tounshend, J. Milton, and others. The composers of the elegies are H. Lawes, Dr. John Wilson, John Tayler, John Cob, Edm. Foster, Simon Ive, John Jenkins and John Hilton. Imperfect: Parts 1 and 2 and 3 portraits are lacking in filmed copy. Reproduction of original in Huntington Library. |
| Sommario/riassunto | eebo-0113 |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910437987103321 |
| Autore | Hanna Magdi |
| Titolo | Cancer pain / / Magdi Hanna, Zbigniew (Ben) Zylicz, editors |
| Pubbl/distr/stampa | London ; ; New York, : Springer, c2013 |
| ISBN | 0-85729-230-7 |
| Edizione | [1st ed. 2013.] |
| Descrizione fisica | 1 online resource (290 pages) |
| Altri autori (Persone) | ZyliczZbigniew (Ben) |
| Disciplina | 616.99 616.994 616.99406 |
| Soggetti | Cancer pain Internal medicine Oncology Pain medicine |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographic references and index. |
| Nota di contenuto | 1 Introduction -- 2 Epidemiology of Pain in Cancer -- 3 Recent Advances in Cancer Treatment -- 4 Pharmacogenetics of Pain in Cancer -- 5 Mechanisms of Cancer Pain -- 6 Pre-clinical Cancer Pain Models -- 7 Pain Assessment, Recognizing Clinical Patterns and Cancer Pain Syndromes -- 8 Opioids, their Receptors and Pharmacology -- 9 Critical Appraisal of the Breakthrough Pain in Cancer -- 10 Opioid-induced Hyperalgesia -- 11 The Non-pharmacological and Local Pharmacological Methods of Pain Control -- 12 New Drugs in Management of Pain in Cancer -- 13 Neuropathic Component of Pain in Cancer -- 14 Non-cancer-related Pain in Daily Practice -- 15 Rehabilitation of Cancer Patients: a Forgotten Need? -- 16 Psychosocial Aspects of Cancer Pain -- 17 Spiritual Care and Pain in Cancer -- 18 Interventional Techniques in Cancer Pain: Critical Appraisal -- 19 Challenges for Pain Management in 21st Century. |
| Sommario/riassunto | Cancer remains a major challenge for medicine and it continues to claim lives and cause great suffering. Pain is a symptom experienced by most cancer patients regardless of disease stage, and less than 50% of cancer pain patients achieve effective pain and symptom control though available therapies. If these therapies are utilized correctly, |

many more patients can achieve effective control. While opioids are still seen as the mainstay of cancer pain treatment, it is necessary to examine whether this treatment strategy still holds true in the 21st century. Cancer Pain provides a comprehensive, up-to-date, practical guide to the management of pain in cancer patients. The book provides a clear, concise explanation of cancer pain syndromes, a modern understanding of the pathophysiological mechanism and an overview of recent developments in creating pre-clinical cancer pain models. It offers the reader the wide and improved options for management of cancer pain in clinical practice, including the use of opioid and non-opioid drugs, and defines the role of non-pharmacological methods for pain control. Cancer Pain also provides an overview of the latest developments in the management of cancer, which have major implications for the current and future thinking in cancer pain treatment strategy. This text is an invaluable resource for doctors, trainees and clinical nurse specialists in palliative medicine and oncology, and would be of interest to anyone who wishes to gain a better understanding of the complex nature of cancer pain and the tools available to alleviate it.
