

1. Record Nr.	UNINA9910136492803321
Autore	Alves Albino A.S
Titolo	Do Espírito do Lugar - Música, Estética, Silêncio, Espaço, Luz : I e II Residências Cistercienses de São Bento de Cástris (2013, 2014) / / Antónia Fialho Conde, António Camões Gouveia
Pubbl/distr/stampa	Évora, : Publicações do Cidehus, 2016
ISBN	2-8218-7502-9
Descrizione fisica	1 online resource (239 p.)
Altri autori (Persone)	CaldeiraSusana Campano AguirreEduardo Campano AguirreJosé Luis Campano CalvoJosé Luis CandeiasAntónio CarlosJorge S CondeAntónia Fialho CostaJoana DiasLuís FerreiraTeresa GilMilene GouveiaAntónio Camões HenriquesLuís Carlos Fortuna LanzinhaJoão C. G LessaElisa MachadoJosé Alberto Gomes MartinsAna Maria Tavares MendesMarta Tamagnini MirãoJosé NepomucenoMiguel C. S OliveiraFilipe Santos Mesquita de OsswaldDomingas OsswaldWalter PereiraSílvia ReisCarla RodriguesFabiél SáVanda de SantosMaria Teresa SerrãoVitor TudelaAna Paula VerãoMaria Teresa Canhoto

Soggetti

Religion
History
S. Bento de Cástris
património
silêncio
meditação
património musical
heritage
silence
meditation
musical heritage

Lingua di pubblicazione

Portoghese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

As Residências Cistercienses em S. Bento de Cástris que se vêm realizando desde 2013 têm como primeiro objectivo reinventar na contemporaneidade a densidade histórica do discurso cisterciense, integrando a realidade deste mosteiro tanto numa ampla geografia da Ordem de Cister em Portugal e na Europa, como na história da região e do país. Inspiradas nas questões da História, da Arte, da Arquitectura, da Música, do Património e da Paisagem, as Residências Cistercienses em Cástris vêm apostando no debate de questões actuais ligadas aos espaços monásticos e ao seu futuro, nomeadamente os cistercienses. Esta aposta concretiza-se também no presente trabalho, DO ESPÍRITO DO LUGAR. ESTÉTICA. SILÊNCIO, ESPAÇO, LUZ, resultado das I e II Residências Cistercienses (2013 e 2014), e integra estudos que se reportam especialmente ao Silêncio e às suas várias linguagens e significados e às dimensões da Estética monástico-religiosa, com algum privilégio para as temáticas da Música. A apropriação do mosteiro pelo silêncio e pela música e a apreciação do espólio musical e instrumental de S. Bento de Cástris permitem uma melhor percepção das diversidades conjunturais e dos seus ritmos, aliando-se às dimensões de valorização patrimonial, eacompanhando-as de sugestões estéticas na pintura, escultura, pintura mural, azulejaria..., no sentido da fruição plena dos espaços. A riqueza deste evento, a Residência Cisterciense no mosteiro de S. Bento de Cástris, permitirá que o futuro deste património, de tanta diversidade e espessura histórico-cultural, continue a ser debatido e a justificar edições futuras resultantes dos trabalhos de investigação aí apresentados e debatidos.

2. Record Nr.	UNINA9910972550003321
Titolo	Second language writing systems / / edited by Vivian Cook and Benedetta Bassetti
Pubbl/distr/stampa	Clevedon ; ; Buffalo, : Multilingual Matters, c2005
ISBN	9786610828517 9781788920308 1788920309 9781280828515 128082851X 9781853597954 1853597953
Edizione	[1st ed.]
Descrizione fisica	1 online resource (460 p.)
Collana	Second language acquisition ; ; 11
Altri autori (Persone)	CookVivian <1940-2021.> BassettiBenedetta
Disciplina	418
Soggetti	Second language acquisition Written communication - Study and teaching Language and languages - Orthography and spelling - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Contributors -- Chapter 1: An Introduction to Researching Second Language Writing Systems -- Chapter 2: L2 Japanese Kanji Memory and Retrieval: An Experiment on the Tip-of-the-pen (TOP) Phenomenon -- Chapter 3: The Role of the Phonological Strategy in Learning to Spell in English as a Second Language -- Chapter 4: Orthographic Knowledge and First Language Reading: Evidence from Single Word Dictation from Chinese and Malaysian Users of English as a Foreign Language -- Chapter 5: Learner Corpora and Handwriting -- Chapter 6: A Corpus-based Study of Spelling Errors of Japanese EFLWriters with Reference to Errors Occurring in Word-initial and Word-final Positions -- Chapter 7: Spelling and Pronunciation in Migrant Children: The Case of Italian-Swiss German Bilinguals -- Chapter 8: Are the L1 and L2 Word Reading

Processes Affected More by Writing System or Instruction? -- Chapter 9: Effects of Second Language Reading Proficiency and First Language Orthography on Second Language Word Recognition -- Chapter 10: Bilingual Interactive Activation Models of Word Recognition in a Second Language -- Chapter 11: The Effect of L1 Reading Processes on L2: A Crosslinguistic Comparison of Italian and Japanese Users of English -- Chapter 12: Learning to Read Across Writing Systems: Transfer, Metalinguistic Awareness, and Second-language Reading Development -- Chapter 13: Effects of Writing Systems on Second Language Awareness: Word Awareness in English Learners of Chinese as a Foreign Language -- Chapter 14: Phonological Awareness and Spelling Skill Development in Bilingual Bilingual Children -- Chapter 15: Different and Differing Views on Conceptualising Writing System Research and Education -- Chapter 16: Second Language Writing Systems: Minority Languages and Reluctant Readers -- Chapter 17: Written Language and Foreign Language Teaching -- Index

Sommario/riassunto

Second Language Writing Systems looks at how people learn and use a second language writing system, arguing that they are affected by characteristics of the first and second writing systems, to a certain extent independently of the languages involved. This book presents for the first time the effects of writing systems on language reading and writing and on language awareness, and provides a new platform for discussing bilingualism, biliteracy and writing systems. The approach is interdisciplinary, with contributions not only from applied linguists and psychologists but also corpus linguists, educators and phoneticians. A variety of topics are covered, from handwriting to spelling, word recognition to the mental lexicon, and language textbooks to metalinguistic awareness. Though most of the studies concern adult L2 learners and users, other populations covered include minority children, immersion students and bilingual children. While the emphasis is on English as the L2 writing system, many other writing systems are analysed as L1 or L2: Arabic, Chinese, Dutch, Gujarati, Indonesian, Irish, Italian and Japanese. Approaches that are represented include contrastive analysis, transfer, poststructuralism, connectionism and corpus analysis. The readership is SLA and bilingualism researchers, students and teachers around the world; language teachers will also find much food for thought.

3. Record Nr.	UNINA9910437982903321
Titolo	Black Objects in Supergravity : Proceedings of the INFN-Laboratori Nazionali di Frascati School 2011 / / edited by Stefano Bellucci
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2013
ISBN	3-319-00215-5
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (362 p.)
Collana	Springer Proceedings in Physics, , 1867-4941 ; ; 144
Altri autori (Persone)	BellucciStefano
Disciplina	530.1423
Soggetti	Gravitation Mathematical physics Classical and Quantum Gravity Mathematical Physics Mathematical Methods in Physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Non-Holomorphic Deformations of Special Geometry and Their Applications -- Black Holes in String Theory -- From Black Strings to Lifshitz Black Branes -- Non-Extremal Black-Hole Solutions of N=2, d=4,5 Supergravity -- Non-Supersymmetric Extremal Black Holes: First-Order Flows and Stabilization Equations -- Non-extremal Black Holes From the Generalised R-Map -- Black Hole Microstate Geometries From String Amplitudes -- From Clock Synchronization to Dark Matter as a Relativistic Inertial Effect -- On Symmetries of Extremal Black Holes With One and Two Centers.
Sommario/riassunto	This is the sixth volume in a series of books on the general topics of supersymmetry, supergravity, black holes and the attractor mechanism. The present volume is based upon lectures held in May 2011 at the INFN-Laboratori Nazionali di Frascati School on Black Objects in Supergravity (BOSS2011), directed by Stefano Bellucci, with the participation of prestigious lecturers, including G. Lopes Cardoso, W. Chemissany, T. Ortin, J. Perz, O. Vaughan, D. Turton, L. Lusanna and S. Ferrara. All lectures were at a pedagogical, introductory level, a feature which is reflected in the specific "flavor" of this volume, which also

benefited greatly from extensive discussions and related reworking of the various contributions.
