

1. Record Nr.	UNINA9910783373703321
Autore	Cripps Thomas
Titolo	Slow fade to black : the Negro in American film, 1900-1942 // Thomas Cripps
Pubbl/distr/stampa	New York, : Oxford University Press, 1993
ISBN	1-280-43908-4 0-19-972787-2 1-60129-568-5
Descrizione fisica	1 online resource (399 pages) : 99 halftones
Disciplina	791.43/028/0922
Soggetti	African Americans in motion pictures African Americans in the motion picture industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title: The Negro in American film, 1900-1942.
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	Slow Fade to Black is a history of US African-American accomplishment in film from the earliest movies through World War II. It explores the growth of discrimination as filmmakers became more and more intrigued with myths of the Old South.

2. Record Nr.	UNINA9910437974903321
Autore	Eckert Michael
Titolo	Arnold Sommerfeld : Science, Life and Turbulent Times 1868-1951 // by Michael Eckert
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2013
ISBN	1-4614-7461-2
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (477 p.)
Disciplina	530.092
Soggetti	Quantum theory Physics - Philosophy Mathematical physics Continuum mechanics Gravitation Quantum Physics Philosophical Foundations of Physics and Astronomy Mathematical Physics Continuum Mechanics Classical and Quantum Gravity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- Königsberg Roots -- Setting the Course -- Klein's Assistant -- Clausthal -- Aachen -- Munich -- Physics in War and Peace -- The Quantum Pope -- Wave Mechanics -- Cultural Ambassador -- Descent -- The Bitter Years -- Carrying On -- Legacy -- Epilogue -- Backmatter.
Sommario/riassunto	Arnold Sommerfeld (1868-1951) belongs with Max Planck (1858-1947), Albert Einstein (1879-1955) and Niels Bohr (1885-1962) among the founders of modern theoretical physics, a science that developed into a budding discipline during his lifetime. Sommerfeld witnessed many of the most dramatic scientific, cultural and political events of this era. His correspondence with his family offers a vivid testament to the challenges and joys of a life in science. This biography attempts to reconstruct Sommerfeld's life and work not only from the perspective

of his achievements in theoretical physics but also with the goal of portraying the career of a scientist within the social and political environment in which it evolved. It is based to a large extent on Sommerfeld's voluminous correspondence, which sheds light both on his private and scientific life. Furthermore, it provides an authentic view on the circumstances that shaped Sommerfeld's career in different places – Königsberg, Göttingen, Clausthal, Aachen, Munich – and in different institutional and disciplinary settings – mineralogy, mathematics, engineering, physics. Although this biography is not a study of Sommerfeld's school, it also renders transparent what made this group of physicists so unique and gave its founder the aura of a charismatic teacher. This becomes particularly evident in the reverence with which he was received by his hosts during his travels all over the world – travels that Sommerfeld perceived as cultural missions. International politics, personal zeal and scientific interests became closely entangled at such occasions. Such an entanglement is by no means uncommon in the history of science – but it is rarely observed so persistently as in Sommerfeld's case.

3. Record Nr.	UNISA996685682503316
Autore	DE NOVA, Giorgio
Titolo	La recezione del leasing finanziario in Germania, in Francia, in Italia, alla luce della qualificazione / Giorgio De Nova
Pubbl/distr/stampa	[Milano, : Giuffrè, 1978]
Descrizione fisica	[117]-158 p. ; 25 cm
Disciplina	346.047
Soggetti	Leasing - Diritto comparato
Collocazione	XVI.7.Misc. 284
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Nuovi tipi contrattuali e tecniche di redazione nella pratica commerciale : profili comparatistici / contributi originali di Guido Alpa ... [et al.], Milano : Giuffrè, 1978.
