Record Nr. UNINA9910437964903321 Autore Bansal Parul Titolo Youth in contemporary India: images of identity and social change // Parul Bansal Pubbl/distr/stampa New Delhi; New York, : Springer, c2013 **ISBN** 9788132207153 8132207146 1-283-74207-1 81-322-0715-7 Edizione [1st ed. 2013.] Descrizione fisica 1 online resource (282 p.) Disciplina 301,09 301.0954 Youth - India Soggetti Identity (Philosophical concept) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ACKNOWLEDGEMENTS -- PART 1: FOUNDATIONS -- Introduction --Nota di contenuto Identity in Youth: Conceptual and Methodological Underpinnings --PART 2: NARRATIVES, CONVERSATIONS AND LIFESTORIES OF CORPORATE YOUTH -- Introductory note -- Reflections on Corporate Youth -- PART 3: NARRATIVES, CONVERSATIONS AND LIFESTORIES OF HUMANIST YOUTH -- Introductory note -- Reflections on Humanist Youth -- PART 4: SUMMING UP -- Youth in India: Identity and Social Change -- References. Sommario/riassunto This book endeavors to be a study of identity in Indian urban youth. It is concerned with understanding the psychological themes of conformity, rebellion, individuation, relatedness, initiative and ideological values which pervade youths' search for identity within the Indian cultural milieu, specifically the Indian family. In its essence, the book attempts to explore how in contemporary India the emerging sense of individuality in youth is seeking its own balance of relationality with parental figures and cohesion with social order. The research

> questions are addressed to two groups of young men and women in the age group of 20-29 years-Youth in Corporate sector and Youth in

Non Profit sector. Methodologically, the study is a psychoanalytically informed, process oriented, context sensitive work that proceeds via narrations, conversations and in-depth life stories of young men and women. Overall, the text reflects on the nature of inter-generational continuity and shifts in India.