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Titolo	Architecture of Brazil 1900-1990 / / Hugo Segawa ; [translated from the Portuguese by Denilson Amade Souza from the third edition (2010) of "Arquiteturas no Brasil 1900-1990"]
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Altri autori (Persone)	SouzaDenilson Amade
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An Explanation -- Brazil under Urbanization 1862-1945 -- From Colonial to Neocolonial Style: The Search for Some Modernity 1880-1926 -- Programmatic Modernism 1917-1932 -- Pragmatic Modernity 1922-1943 -- Current Modernity 1929-1945 -- The Affirmation of a School 1943-1960 -- The Affirmation of a Hegemony 1945-1970 -- Episodes of a Great and Modern Brazil 1950-1980 -- Disarticulation and Rearticulation? 1980-1990.
Sommario/riassunto	Architecture of Brazil: 1900-1990 examines the processes that underpin modern Brazilian architecture under various influences and characterizes different understandings of modernity, evident in the chapter topics of this book. Accordingly, the author does not give overall preference to particular architects nor works, with the exception of a few specific works and architects, including Warchavchik, Niemeyer, Lucio Costa, and Vilanova Artigas. In summary, this book: Meticulously examines the controversies, achievements, and failures in constructing spaces, buildings, and cities in a dynamic country Gives a broad view of Brazilian architecture in the twentieth century Proposes a reinterpretation of the varied approaches of the modern movement up to the Second World War Analyzes ideological impacts of important Brazilian architects including Oscar Niemeyer, Lucio Costa and Vilanova Artigas Discusses work of expatriate architects in Brazil Features over 140 illustrations In Architecture of Brazil: 1900-1990, Segawa brings to

the reader an understanding of this important period of architectural history based on his emphasis on processes, allowing the reader to see in-context the leading figures and achievements.
