

1. Record Nr.	UNINA9910437647103321
Autore	Kamens Edward <1952->
Titolo	The Buddhist poetry of the Great Kamo Priestess : Daisaiin Senshi and Hosshin Wakashu // by Edward Kamens
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , 1991
ISBN	9780472880027 0472880020 9780472128020 0472128027 9780939512416 0939512416
Descrizione fisica	1 online resource (1 online resource xi, 170 pages.)
Collana	Michigan Monograph Series in Japanese Studies ; ; no. 5
Altri autori (Persone)	Senshi, Princess, daughter of Murakami, Emperor of Japan, <964-1035.>
Disciplina	895.6/114
Soggetti	Buddhism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes the text of Hosshin Wakashu.
Nota di bibliografia	Includes bibliographical references (pages 161-164) and index.
Nota di contenuto	Cover -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- Abbreviations -- Prologue -- Part One: The Great Kamo Priestess -- Part Two: A Reading of Hosshin Wakashu -- Epilogue -- Appendix: The Text of Hosshin Wakashu -- List of Characters for Names and Terms -- Bibliography -- Index -- About the Author
Sommario/riassunto	Senshi was born in 964 and died in 1035, in the Heian period of Japanese history (794–1185). Most of the poems discussed here are what may loosely be called Buddhist poems, since they deal with Buddhist scriptures, practices, and ideas. For this reason, most of them have been treated as examples of a category or subgenre of waka called Shakkyoka, "Buddhist poems. Yet many Shakkyoka are more like other poems in the waka canon than they are unlike them. In the case of Senshi's "Buddhist poems," their language links them to the traditions of secular verse. Moreover, the poems use the essentially secular public literary language of waka to address and express serious and relatively private religious concerns and aspirations. In reading Senshi's poems, it is as important to think

about their relationship to the traditions and conventions of waka and to other waka texts as it is to think about their relationship to Buddhist thoughts, practices, and texts.

The Buddhist Poetry of the Great Kamo Priestess creates a context for the reading of Senshi's poems by presenting what is known and what has been thought about her and them. As such, it is a vital source for any reader of Senshi and other literature of the Heian period.

---