

1. Record Nr.	UNINA9910437645403321
Autore	Bryan Eric Shane
Titolo	Icelandic folklore : and the cultural memory of religious change // by Eric Shane Bryan
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , [2021] ©2021
ISBN	9781641893763 1641893753 9781641894654 9781641893756
Edizione	[First edition.]
Descrizione fisica	1 online resource (162 pages) : digital file(s)
Collana	Borderlines
Disciplina	398.2094912
Soggetti	Folklore - Iceland - History Tales - Iceland - History and criticism Reformation - Folklore Christianity - Folklore Tradition Kollektives Gedachtnis Electronic books. Iceland Social life and customs Island
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Erscheint als Open Access bei De Gruyter.
Nota di contenuto	; Frontmatter -- ; CONTENTS -- ; Preface -- ; Acknowledgements -- Introduction: Stories, Memories, and Mechanisms of Belief -- The Dead Bridegroom Carries Off His Bride: Pejoration and Adjacency Pairs in ATU 365 -- The Elf Woman's Conversion: Memories of Gender and Gender Spheres -- The Fylgjur of Iceland: Attendant Spirits and a Distorted Sense of Guardianship -- The Elf Church: Memories of Contested Sacred Spaces -- The Stupid Boy and the Devil: Sæmundur Fróði Sigfússon, Magic, and Redemption -- ; Conclusion -- ; Select Bibliography -- ; Index
Sommario/riassunto	Nearly all recent examinations of Icelandic (and Scandinavian) folklore

from the nineteenth century and earlier have concerned themselves with the origins and production of folktales rather than with the cultural implications of their content. This volume extends those discussions by offering an interdisciplinary methodology that weaves together the literature, religious and political history, and other cultural phenomena that have impacted folk narratives as evidence of the emergent cultural memory of a society undergoing the religious developments of Christianization and Reformation. Iceland's uncommon proclivity towards storytelling, its robust tradition of medieval manuscripts, and the "re-oralization" of those narratives after the medieval period, create a body of folktales and legends that have encoded a hidden account of how orthodox and heterodox beliefs (sometimes pagan in origin) intermingled as Christianity, and later Reformation, spread through the North. This volume unlocks that secret story by placing Icelandic folktales in a context of religious doctrine, social history, and Old Norse sagas and poetry. The analysis herein reveals a cultural memory of belief.
