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Titolo	Life at Four Corners : Religion, Gender, and Education in a GermanLutheran Community, 1868 -1945 / / Carol K. Coburn
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Collana	Rural America.
Soggetti	Sociale Situation Luthertum Lutheraner Deutsche Geschichte 1868-1945 Geschichte (1868-1945) Sex role Manners and customs Lutherans German Americans - Social life and customs German Americans - Ethnic identity Education Education - Kansas - Block - History - 20th century Education - Kansas - Block - History - 19th century Sex role - Kansas - Block - History - 20th century Sex role - Kansas - Block - History - 19th century Lutherans - Kansas - Block - History - 20th century Lutherans - Kansas - Block - History - 19th century German Americans - Kansas - Block - Ethnic identity German Americans - Kansas - Block - Social life and customs History Block (Kan.) Deutsche Kansas Block Block (Kan.) Social life and customs

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Table of Contents -- List of Maps and Illustrations -- Preface to Kansas Open Books Edition -- Acknowledgments -- Introduction -- 1. Community Overview -- 2. Church -- 3. School -- 4. Family -- 5. The Outside World -- 6. At War with Germany -- Conclusion -- Note on Sources -- Notes -- Bibliography -- Index -- Back Cover.
Sommario/riassunto	Defined less by geography than by demographic character, Block, Kansas, in many ways exemplifies the prevalent yet seldom-scrutinized ethnic, religion-based community of the rural Midwest. Physically small, the town sprang up around four corners formed by crossroads. Spiritually strong and cohesive, it became the educational and cultural center for generations of German-Lutheran families. In this book Carol Coburn analyzes the powerful combination of those ethnic and religious institutions that effectively resisted assimilation for nearly 80 years only to succumb to the influences of the outside world during the 1930s and 1940s. Emphasizing the formal and informal education provided by the church, school, and family, she examines the total process of how values, identities, and all aspects of culture were transmitted from generation to generation.