1. Record Nr. UNINA9910437628703321 Autore Dzieglewski Mariusz Titolo Coming home to an (un)familiar country: the strategies of returning migrants / / Mariusz Dzieglewski Cham, Switzerland: ,: Palgrave Macmillan, , [2020] Pubbl/distr/stampa ©2020 **ISBN** 3-030-64296-8 Edizione [1st ed. 2020.] Descrizione fisica 1 online resource (XXIV, 371 p. 42 illus., 1 illus. in color.) Collana Migration, Diasporas and Citizenship, , 2662-2602 Disciplina 304.8 Soggetti Return migration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Chapter 1: Introduction: Migratory streams in Europe and in Poland --Chapter 2: What Do We Know and How Can We Learn More about Homecoming? -- Chapter 3: The Structural Background of Migration and Homecoming in Europe after 2004 -- Chapter 4: Homecomers' Perceptions of Opportunities and Constraints in the Migration Cycle --Chapter 5: Aspects of Return Migrants' Strategies -- Chapter 6: One of Us or Stranger? A taxonomy of Homecomers -- Chapter 7: Conclusions. Sommario/riassunto This volume focuses on the process of return migration, from a holistic and policy-oriented perspective. Studies in return migration, which remains a vibrant field for academics, researchers, and policy-makers, have provided a large body of knowledge on particular issues, but

This volume focuses on the process of return migration, from a holistic and policy-oriented perspective. Studies in return migration, which remains a vibrant field for academics, researchers, and policy-makers, have provided a large body of knowledge on particular issues, but generally fall along two lines: they are either broad macro analyses and models (especially economic ones) or narrow ethnographic views (anthropological, sociological, or psychological). This volume attempts to chart a course between these two approaches, combining returning migrants' life trajectories, as seen by themselves, with analysis of the structural processes that have taken place in the last three decades in Europe and in Poland, as a new EU country. In analyzing the social and cultural changes reflected in the biographies of returning migrants, the author uses a framework based on an original synthesis of Alfred Schütz's phenomenological approach, focusing on the returnees' "life words," with the social realism of Margaret Archer, focusing on the concerns and projects of individuals interacting with social and cultural