

1. Record Nr.	UNINA9910437627103321
Titolo	The contemporary small press : making publishing visible // Georgina Colby, Kaja Marczewska, Leigh Wilson, editors
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] Â©2020
ISBN	3-030-48784-9
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVII, 281 p. 25 illus., 15 illus. in color.)
Collana	New directions in book history
Disciplina	070.50941
Soggetti	Literature publishing - Great Britain Literature publishing - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Making Publishing Visible, Georgina Colby, Kaja Marczewska and Leigh Wilson -- 2. 'Hand & Soul': The Fin de Siècle Sociopoetics of Way & Williams and the Auvergne Press, Craig Saper -- 3. From Poet to Publisher: Reading Gwendolyn Brooks by Design, Kinohi Nishikawa -- 4. The Matter of the 'Small' in Small-Press Publishing, Nick Thoburn -- 5. The Gentrification of the Small Press: CLMP and the DIY Tradition, Kaplan Harris -- 6. Rhetorics of Authenticity and Professionalization: Problems in Early 21st Century Small Press Publishing, Matvei Yankelevich -- 7. The Publishing Self: The Praxis of Self-publishing in a Mediatized Era, Nick Thurston -- 8. Small Presses and their Reader Communities, Rosamund Davies -- 9. Leading the way: women-led small presses of inclusive youth literature, Melanie Ramdarshan Bold -- 10. The Passion and Pragmatism of the Small Publisher, Claire Squires -- 11. Acts of Judgment and the Small Press: Learning from F.R. Leavis, Leigh Wilson -- 12. The Small Press, Avant-Garde Aesthetics and the Politics of Disidentification, Georgina Colby.
Sommario/riassunto	The Contemporary Small Press: Making Publishing Visible addresses the contemporary literary small press in the US and UK from the perspective of a range of disciplines. Covering numerous aspects of small press publishing—poetry and fiction, children's publishing, the importance of ethical commitments, the relation to the mainstream, the attitudes of those working for presses, the role of the state in

supporting presses—scholars from literary criticism, the sociology of literature and publishing studies demonstrate how a variety of approaches and methods are needed to fully understand the contemporary small press and its significance for literary studies and for broader literary culture.
