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Collana	Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering, , 1867-8211 ; ; 124
Disciplina	006.7
Soggetti	Multimedia systems
	User interfaces (Computer systems)
	Optical data processing
	Application software
	Media Design
	User Interfaces and Human Computer Interaction
	Computer Imaging, Vision, Pattern Recognition and Graphics
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Personalized Summarization of Broadcasted Soccer Videos with Adaptive Fast-Forwarding Real-Time GPU-Based Motion Detection and Tracking Using Full HD Feeling Something without Knowing Why: Measuring Emotions toward Archetypal Content Web and TV Seamlessly Interlinked: Linked TV Interactive TV Potpourris: An Overview of Designing Multi-screen TV 3D Head Pose Estimation for TV Setups Visualizing Rembrandt: An Artist's Data Visualization Stylistic Walk Synthesis Based on Fourier Decomposition Automatically Mapping Human Skeletons onto Virtual Character Medianeum: Gesture-Based Ergonomic Interaction DanSync: A Platform to Study Entrainment and Joint-Action during Spontaneous

	Dance in the Context of a Social Music Game Accuracy Study of a Real-Time Hybrid Sound Source Localization Image Surround: Automatic Projector Calibration for Indoor Adaptive Projection Multimodal Analysis of Laughter for an Interactive System.
Sommario/riassunto	This book constitutes the proceedings of the 5th International Conference on Intelligent Technologies for Interactive Entertainment, INTETAIN 2013. The 23 full papers presented were carefully selected from numerous submissions. The conference aims at enhancing the understanding of recent and anticipated advances in interactive technologies, and their applications to entertainment, education, culture, and the arts. The papers are grouped in topical sections on linked media, gaming technologies, and technologies for live entertainment.