

1. Record Nr.	UNINA9910970649203321
Autore	Fenollosa Ernest <1853-1908.>
Titolo	The Chinese written character as a medium for poetry : a critical edition // Ernest Fenollosa and Ezra Pound; edited by Haun Saussy, Jonathan Stalling, and Lucas Klein
Pubbl/distr/stampa	New York, : Fordham University Press, 2008
ISBN	9786612698804 9780823238347 0823238342 9780823246922 0823246922 9781282698802 128269880X 9780823228706 0823228703
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	PoundEzra <1885-1972.> SaussyHaun <1960-> StallingJonathan KleinLucas
Disciplina	808.1
Soggetti	Chinese language - Writing Chinese poetry - History and criticism Grammar, Comparative and general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Stanley Nott, 1936.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Conventions -- Preface -- Fenollosa Compounded: A Discrimination -- The Chinese Written Character as a Medium for Poetry: An Ars Poetica -- Appendix: With Some Notes by a Very Ignorant Man -- The Chinese Written Language as a Medium for Poetry -- Synopsis of Lectures on Chinese and Japanese Poetry -- Chinese and Japanese Poetry. Draft of Lecture I. Vol. II. -- Chinese and Japanese Traits -- The Coming Fusion of East and West -- Chinese Ideals -- [Retrospect on the Fenollosa Papers] --

## Notes -- Works Cited

### Sommario/riassunto

First published in 1919 by Ezra Pound, Ernest Fenollosa's essay on the Chinese written language has become one of the most often "ed statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound's understanding—it is fair to say, his appropriation—of the text. Fenollosa's manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound's editing of the essay obscured two important features, here restored to view: Fenollosa's encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa's important work. After a substantial Introduction, the text as edited by Pound is presented, together with his notes and plates. At the heart of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa (and Pound) scrawled on the verso pages. Pound's deletions, insertions, and alterations to Fenollosa's sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor. Earlier drafts and related talks reveal the development of Fenollosa's ideas about culture, poetry, and translation. Copious multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a renewed discussion of the multiple sources of American modernist poetry.

2. Record Nr.	UNINA9910437568903321
Titolo	Trustworthy Eternal Systems via Evolving Software, Data and Knowledge : Second International Workshop, EternalS 2012, Montpellier, France, August 28, 2012, Revised Selected Papers // edited by Alessandro Moschitti, Barbara Plank
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
ISBN	3-642-45260-4
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (X, 149 p. 36 illus.)
Collana	Communications in Computer and Information Science, , 1865-0937 ; ; 379
Disciplina	005.1
Soggetti	Artificial intelligence Software engineering Information storage and retrieval systems Application software Artificial Intelligence Software Engineering Information Storage and Retrieval Computer and Information Systems Applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	This book constitutes the thoroughly refereed proceedings of the Second International Workshop on Trustworthy Eternal Systems via Evolving Software, Data and Knowledge, EternalS, held in Montpellier, France, in August 2012 and co-located with the 20th European Conference on Artificial Intelligence (ECAI 2012). The 10 revised full papers presented were carefully reviewed and selected from various submissions. The papers are organized into three main sections: natural language processing (NLP) for software systems, machine learning for software systems, roadmap for future research.