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Livello bibliografico	Monografia
2. Record Nr.	UNISA996247939003316
Autore	Yu Chun-fang <1938->
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Soggetti	Buddhism
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1 Introduction; Maps; 2 Scriptural Sources for the Cult of Kuan-yin; 3 Indigenous Chinese Scriptures and the Cult of Kuan-yin; 4 Miracle Tales and the Domestication

of Kuan-yin; 5 Divine Monks and the Domestication of Kuan-yin;
6 Indigenous Iconographies and the Domestication of Kuan-yin; 7
The Ritual of Great Compassion Repentance and the Domestication of
the Thousand-handed and Thousand-eyed Kuan-yin in the Sung
8 Princess Miao-shan and the Feminization of Kuan-yin
9 P'u-t'o Shan: Pilgrimage and the Creation of the Chinese Potalaka; 10
Feminine Forms of Kuan-yin in Late Imperial China; 11 Venerable
Mother: Kuan-yin and Sectarian Religions in Late Imperial China; 12
Conclusion; Appendix A Stele Text of the "Life of the Great
Compassionate One"; Appendix B Chinese Women Pilgrims' Songs
Glorifying Kuan-yin; Notes; Bibliography; Index and Glossary

Sommario/riassunto

By far one of the most important objects of worship in the Buddhist traditions, the bodhisattva Avalokitesvara is regarded as the embodiment of compassion. He has been widely revered throughout the Buddhist countries of Asia since the early centuries of the Common Era. While he was closely identified with the royalty in South and Southeast Asia, and the Tibetans continue to this day to view the Dalai Lamas as his incarnations, in China he became a she-Kuan-yin, the "Goddess of Mercy"-and has a very different history. The causes and processes of this metamorphosis have perplexed Buddhists
