

1. Record Nr.	UNINA9910437240103321
Titolo	2020 International Conference on Computer Science and Its Application in Agriculture (ICOSICA) / / Institute of Electrical and Electronics Engineers (IEEE)
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers (IEEE), , 2020
ISBN	1-7281-6907-0
Descrizione fisica	1 online resource : illustrations
Disciplina	630.2085
Soggetti	Agriculture - Data processing Computational intelligence Conference papers and proceedings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910136791203321
Autore	Giovannini Luca Alessandra
Titolo	Alessandro Baudi di Vesme e la scoperta dell'arte in Piemonte : erudizione, musei e tutela in Italia tra Otto e Novecento / / Alessandra Giovannini Luca
Pubbl/distr/stampa	Ledizioni, 2015 Italy : , : Ledizioni, , 2015
ISBN	9788867053834 9788867053827
Descrizione fisica	1 online resource (321 pages) : digital, PDF file(s)
Soggetti	Art - History - Conservation and restoration - 20th century - Piedmont - Italy Art - Collectors and collecting - 20th century - Piedmont - Italy Art, Italian - Italy - Piedmont Visual Arts - General Visual Arts Art, Architecture & Applied Arts
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Like Adolfo Venturi and Corrado Ricci, Alessandro Baudi of Vesme (1854-1923) belonged to the last generation of scholars and self-taught officials who worked, between the nineteenth and twentieth centuries, to the delicate process of affirmation of the historical-artistic discipline in Italy. Historical director of the Royal Pinacoteca of Turin and first superintendent of galleries and art classes in Piedmont and Liguria, Vesme added to his institutional commitments an intense activity of study of the local figurative culture with a privileged look on the events of the painting of the Four and the sixteenth century, in full alignment with the guidelines of the European historiographic debate of those years. Underlined by a perspective of cultural rehabilitation aimed at redeeming the subalpine region from the ranks of the suburbs of art, those investigations gave rise to a project of philological edition

of the sources that still today is considered the documentary reference par excellence in the history of the arts in Piedmont: Schme Vesme, published posthumously between 1963 and 1982. The volume traces the critical and professional profile of their author through the thread of mutual interaction between the research plans and the protection initiatives promoted by him, relating and legitimizing his individual experiences in the light of the comparison with the Italian and foreign interlocutors and the requests, methods and peculiarities of the Piedmontese context.

3. Record Nr.	UNIORUON00381576
Autore	Grassi, Evelin
Titolo	La poesia tagico-sovietica degli anni Venti, 1. / Evelin Grassi
Pubbl/distr/stampa	[Roma, : Istituto di cultura e lingua russa], 2008
Descrizione fisica	28 p. ; 21 cm
Classificazione	AC VI AC
Soggetti	Letteratura tagica - Poesia - Sec. 20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Slavia, a. 17. (lug-set 2008), n. 3. - Esempl. in fotocopia.