

1. Record Nr.	UNINA990001654000403321
Autore	Alessio, Carlo Luciano
Titolo	Il porcino : saggio sulle specie di boleti incluse in questa denominazione / Carlo Luciano Alessio
Pubbl/distr/stampa	Bologna : Edagricole, 1978
Descrizione fisica	VII, 70 p. ; 19 cm
Collana	Natura e tempo libero ; 22
Disciplina	589.22
Locazione	FAGBC
Collocazione	60 503 B 7/22
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910436859003321
Autore	Signes de Mesa, Juan Ignacio
Titolo	Derecho Procesal Europeo / Juan Ignacio Signes de Mesa ; prólogo de Koen Lenaerts
Pubbl/distr/stampa	Madrid, : Iustel, c2019
ISBN	978-84-9890-361-4
Descrizione fisica	665 p. ; 24 cm
Collana	Manuales
Locazione	DDRC
Collocazione	YYA-11
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910451034003321
Autore	Tress Heather van <1966->
Titolo	Poetic memory [[electronic resource]] : allusion in the poetry of Callimachus and the Metamorphoses of Ovid // by Heather Van Tress
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2004
ISBN	1-280-86792-2 9786610867929 90-474-0662-1 1-4337-0624-5
Descrizione fisica	1 online resource (238 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 258
Disciplina	873/.01
Soggetti	Fables, Latin - History and criticism Mythology, Classical, in literature Metamorphosis in literature Allusions in literature Rhetoric, Ancient Intertextuality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-206) and indexes.
Nota di contenuto	Preliminary Material -- CALLIMACHUS, OVID, AND ALLUSION -- A WELL-DEFINED SCOPE: LEXICAL INTEGRATIVE AND REFLECTIVE ALLUSIONS IN THE PROLOGUE OF CALLIMACHUS' AETIA AND THE PROEM OF OVID'S METAMORPHOSES -- BROADENING THE SCOPE: MARKING THE ALLUSION AND REITERATIVE INTEGRATIVE AND REFLECTIVE ALLUSION -- VARIATION OF THE TROPE: REFLECTIVE AND INTEGRATIVE ALLUSION AND AUTHORIZATION WITHIN CALLIMACHUS' HYMN TO DELOS AND OVID'S BOOK 6 OF THE METAMORPHOSES -- BOUNDARIES OF GENRE? ALLUSION AND GENRE -- CONCLUSION -- BIBLIOGRAPHY -- INDEX OF PASSAGES CITED -- GENERAL INDEX -- SAMENVATTING IN HET NEDERLANDS -- CURRICULUM VITAE -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers.

Sommario/riassunto

This book explores Callimachus' allusive practice in his Aetia prologue and Hymns 4, 5, and 6, and in Ovid's Metamorphoses . The study includes an overview of modern approaches to poetic allusion, a close (re-)examination of the lexical allusions in the Aetia's and Metamorphoses' prologues, extensive examinations of allusive techniques within selections of these works, the poets' use of 'signposting' and 'authorization' techniques, and the relationship between allusion and genre.
