

1.	Record Nr.	UNINA9910436460503321
	Autore	Mayda, Giuseppe
	Titolo	Norimberga : processo al Terzo Reich / Giuseppe Mayda
	Pubbl/distr/stampa	Bologna, : Odoja, 2018
	ISBN	978-88-6288-514-0
	Descrizione fisica	335 p. : ill. ; 20 cm
	Collana	Odoja library ; 346
	Disciplina	341.690268
	Locazione	FSPBC
	Collocazione	Collez. 2544 (346)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910318951103321
	Autore	Horowitz, Paul
	Titolo	L'arte dell'elettronica : analisi e progettazione di circuiti / Paul Horowitz, Winfield Hill ; edizione italiana a cura di Alberto Borghese e Federico Pedersini
	Pubbl/distr/stampa	Bologna, : Zanichelli, 2018
	ISBN	978-88-08-52114-9
	Descrizione fisica	XIX, 924 p. : ill. ; 30 cm
	Altri autori (Persone)	Winfield, Hill
	Disciplina	621.381
	Locazione	FINBC FINAG DINEL
	Collocazione	13 18 14 13 H 57 09 13 H 57 10 13 H 57 11 23 06 F 11 23 06 F 12 23 06 F 13

10 E I 446A

10 E I 446B

Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910734353103321

Titolo	Virgin Mary in the Middle Ages and the Renaissance : Devotion and Iconography / / edited by Jose Maria Salvador-Gonzalez
Pubbl/distr/stampa	Basel, Switzerland : , : MDPI - Multidisciplinary Digital Publishing Institute, , [2023] ©2023

Descrizione fisica	1 online resource (276 pages)
--------------------	-------------------------------

Disciplina	704.94820940902
Soggetti	Christian art and symbolism - Medieval, 500-1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto	<p>This reprint aims to investigate some of the numerous ways in which Christianity venerated and represented the Virgin Mary in the Middle Ages and the Renaissance. Fifteen researchers in various areas of the Arts and Humanities have brought together here their efforts to address in part this inexhaustible objective. The reprint is divided into two main parts. In one of them, composed of six chapters, we study some of the several ways in which the Christian faithful rendered worship and devotion to the Virgin Mary during the more than one thousand years under consideration. The other part, made up of seven chapters, analyzes various iconographic manifestations through which medieval and Renaissance Christians made their devotion to the mother of Christ visible in pictorial or sculptural forms. Therefore, this reprint will be very useful not only for specialists in Christian studies,</p>
--------------------	--

especially in Marian themes but also for those interested in the development of the societies and cultures of medieval and Renaissance Europe.
