

1. Record Nr.	UNINA9910436251403321
Autore	Coghlan J. Michelle <1978->
Titolo	Sensational internationalism : the Paris Commune and the remapping of American memory in the long nineteenth century // J. Michelle Coghlan [[electronic resource]]
Pubbl/distr/stampa	Edinburgh University Press, 2016 Edinburgh : , : Edinburgh University Press, , 2016
ISBN	1-4744-2680-8 1-4744-1122-3 1-4744-1121-5
Descrizione fisica	1 online resource (xi, 228 pages) : digital, PDF file(s)
Collana	Edinburgh critical studies in Atlantic literatures and cultures
Disciplina	327.73044
Soggetti	Public opinion - United States Political culture - United States - History - 19th century History Paris (France) History Commune, 1871 Public opinion France Foreign public opinion, American Paris (France) History Commune, 1871 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 10 May 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Framing the petroleuse : postbellum poetry and the visual culture of gender panic -- Becoming Americans in Paris : the Commune as frontier in turn-of-the-century adventure fiction -- Radical calendars : the Commune rising in postbellum internationalism -- Tasting space : sights of the commune in Henry Jame's Paris.
Sommario/riassunto	Remaps the borders of transatlantic feeling and resituates the role of international memory in U.S. culture in the long nineteenth century and beyond.<p>In refocusing attention on the Paris Commune as a key event in American political and cultural memory, Sensational Internationalism radically changes our understanding of the relationship between France and the United States in the long nineteenth century. It offers fascinating, remarkably accessible readings of a range of literary works, from periodical poetry and boys'

adventure fiction to radical pulp and the writings of Henry James, as well as a rich analysis of visual, print, and performance culture, from post-bellum illustrated weeklies and panoramas to agit-prop pamphlets and Coney Island pyrotechnic shows. Throughout, it uncovers how a foreign revolution came back to life as a domestic commodity, and why for decades another nation's memory came to feel so much our own. This book will speak to readers looking to understand the affective, cultural, and aesthetic afterlives of revolt and revolution pre-and-post Occupy Wall Street, as well as those interested in space, gender, performance, and transatlantic print culture.

Key Features

- Multi-disciplinary study of the cultural legacy of the Paris Commune in both mainstream and leftist U.S. memory
- Contributes to recent work on the global dimensions of pre-Popular front radical culture in the US
- Addresses a critical ongoing blind spot in American Studies by extending the borders of transatlantic affiliation beyond the confines of Anglo-American attachments
- Offers innovative readings of well-known and altogether neglected cultural texts
