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Titolo	The un-Americans : Jews, the blacklist, and stoolpigeon culture / / Joseph Litvak
Pubbl/distr/stampa	Durham, : Duke University Press, 2009
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Descrizione fisica	1 online resource (306 p.)
Collana	Series Q
Classificazione	LIT006000PER004030SOC012000
Disciplina	305.892/407309045 305.892407309045
Soggetti	Jews in the motion picture industry - United States Jews - United States - Politics and government - 20th century Antisemitism - United States - History - 20th century United States Ethnic relations Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sycoanalysis : an introduction -- Jew envy -- Petrified laughter : Jews in pictures, 1947 -- Collaborators : Schulberg, Kazan, and a face in the crowd -- Comicosmopolitanism : behind television -- Bringing down the house : the blacklist musical -- Coda : cosmopolitan states.
Sommario/riassunto	Cultural study of Cold War film and theater that considers how Jewish assimilation into American culture during the blacklist period was characterized by a demand to be a stoolpigeon, or to become an informer.