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Autore	Polan Dana B. <1953->
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ISBN	9786613065469 9780822343929 0822343924 9781283065467 1283065460
Descrizione fisica	1 online resource (230 pages)
Collana	Spin Offs.
Soggetti	Performing Arts / Television / History & Criticism Performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Spinoffs, a production of the Console-ing passions books series."
Nota di bibliografia	Includes bibliographical references (p. [211]-212) and index.
Nota di contenuto	Watching The Sopranos -- Eight million stories in the naked city -- Food for thought -- Living in the moment -- The late style of The Sopranos -- Gaming The Sopranos -- Getting high with The Sopranos -- Qualifying "quality TV" -- "Honey, I'm home" -- Against interpretation -- New Jersey dreaming -- Tie-ins and hangers-on -- Touring postindustrialism -- Cashing in on the game -- Cable and the economics of experimentation -- This thing of ours.
Sommario/riassunto	In this concise analysis of the television show The Sopranos, a leading film and TV scholar explains the importance of the series in both its cultural and media-industry contexts.