

1. Record Nr.	UNINA9910433258703321
Autore	Beckman Karen Redrobe <1971->
Titolo	Crash : cinema and the politics of speed and stasis // Karen Beckman
Pubbl/distr/stampa	Durham, NC, : Duke University Press, 2010
ISBN	1-283-03675-4 9786613036759 0-8223-9276-3
Descrizione fisica	1 online resource (320 p.)
Disciplina	791.43/6 791.436
Soggetti	Car-chase films - History and criticism Motion pictures - Plots, themes, etc Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Jerky nearness" : spectatorship, mobility, and collision in early cinema -- Car wreckers and home lovers : the automobile in silent slapstick -- Doing death over : industrial-safety films, accidental-motion studies, and the involuntary crash test dummy -- Disaster time, the Kennedy assassination, and Andy Warhol's Since (1966/2002) -- Film falls apart : Crash, Semen, and Pop -- Crash aesthetics : Amores perros and the dream of cinematic mobility -- The afterlife of Weekend, or, the university found on a scrapheap.
Sommario/riassunto	Argues that representations of the car crash in film genres from slapstick comedies to industrial-safety movies parallels the collision of film and other media.