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Titolo	Indigenous knowledge production : navigating humanity within a western world / / Marcus Woolombi Waters
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Descrizione fisica	1 online resource (xiii, 188 pages)
Collana	Routledge Advances in Sociology ; ; 243
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Disciplina	305.8
Soggetti	Indigenous peoples - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Yammaa gamilaroi winnunguldah (Introducing autobiographical ethnicity ...) -- Gamil bida-wii (Before the beginning ...) -- Ngamilma-li-ayla-y (Background to the study ...) -- Guwiinbaa-gi ngamuulah biibabiiba (Moving towards the book ...) -- Nguwa ... ngay dhubaanma-li gay (Here ... I'll tell you a story ...) -- Nhuubala winanga-y-baa (A new hypothetical space ...) -- Burranba-li ngay guyungan-dhu ali-y (The fluidity of my own identity ...) -- Wiringin-dhiiral (An Indigenous academy ...) -- Minya burrul burranba-li mubirr (What inspired the writing ...) -- Waaran (Conclusion ...) -- Waaran garaay (Final word ...)
Sommario/riassunto	"Despite many scholars noting the interdisciplinary approach of Aboriginal knowledge production as a methodology within a broad range of subjects including quantum mathematics, biodiversity, sociology and the humanities - the academic study of Indigenous knowledge and people is struggling to become interdisciplinary in its approach and move beyond its current label of Indigenous Studies. Indigenous Knowledge Production specifically demonstrates the use of autobiographical ethnicity as a methodological approach, where the

writer draws on lived experience and ethnic background towards creative and academic writing. Indeed, in this insightful volume, Marcus Woolombi Waters investigates the historical connection and continuity that have led to the present state of hostility witnessed in race relations around the world; seeking to further ones understanding of the motives and methods that have led to a rise in white supremacy associated with ultra-conservatism. Above all, Indigenous Knowledge Production aims to deconstruct the cultural lens applied within the West which denies the true reflection of Aboriginal and Black consciousness, and leads to the open hostility witnessed across the world. This monograph will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers, interested in fields such as Sociology of Knowledge, Anthropology, Cultural Studies, Ethnography and Methodology."--Provided by publisher.
